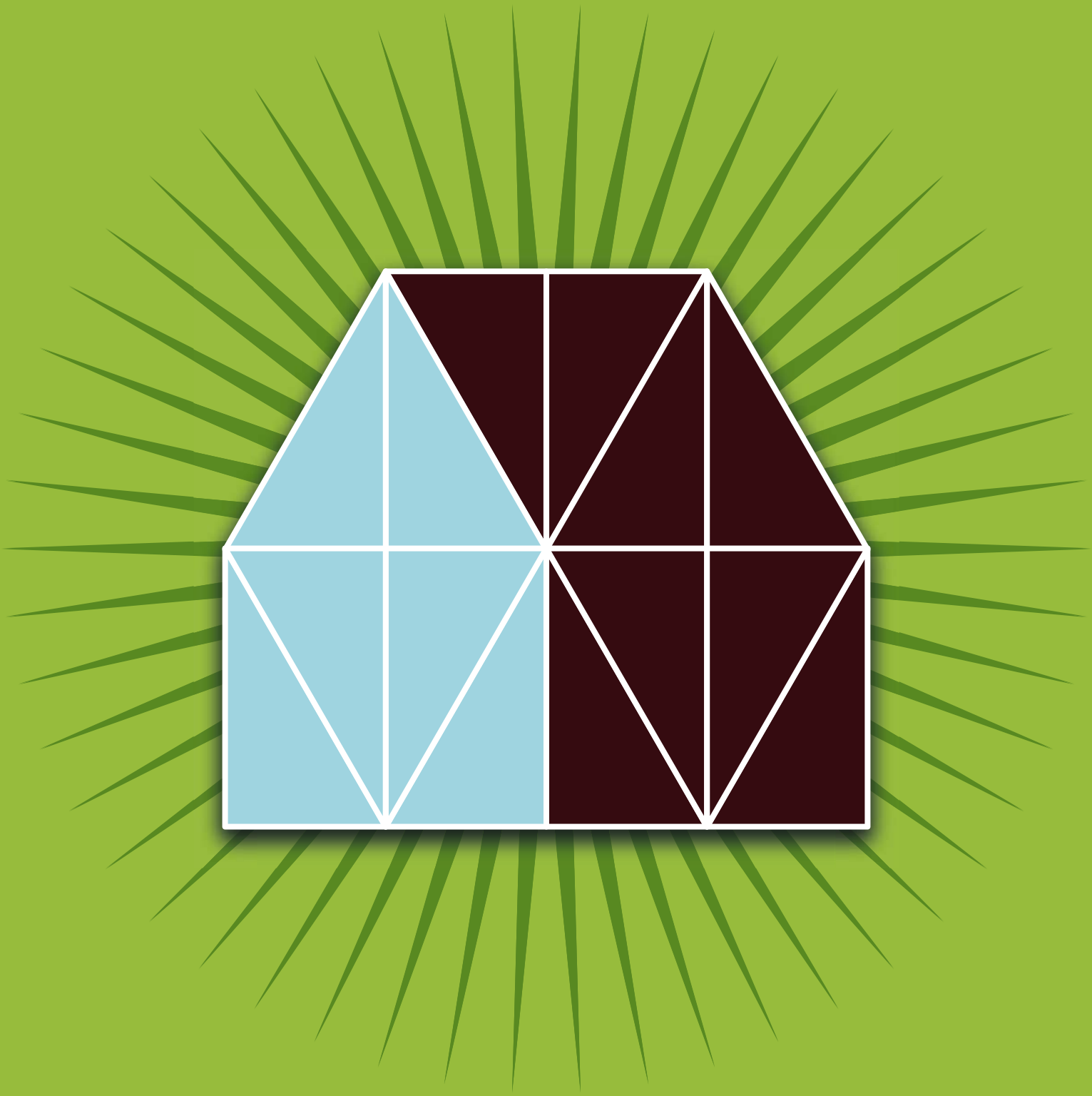
Hands-on Fingerpicking

TABLATURE

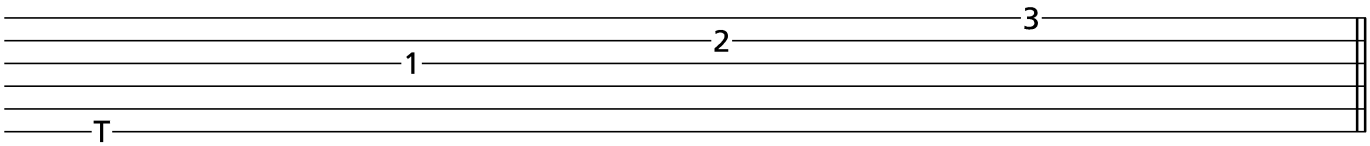


a **shedwork** production

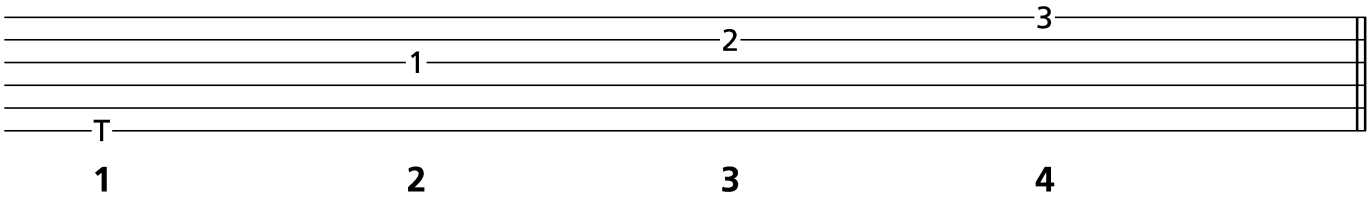
© David Harrison

02 SETTING UP

3.

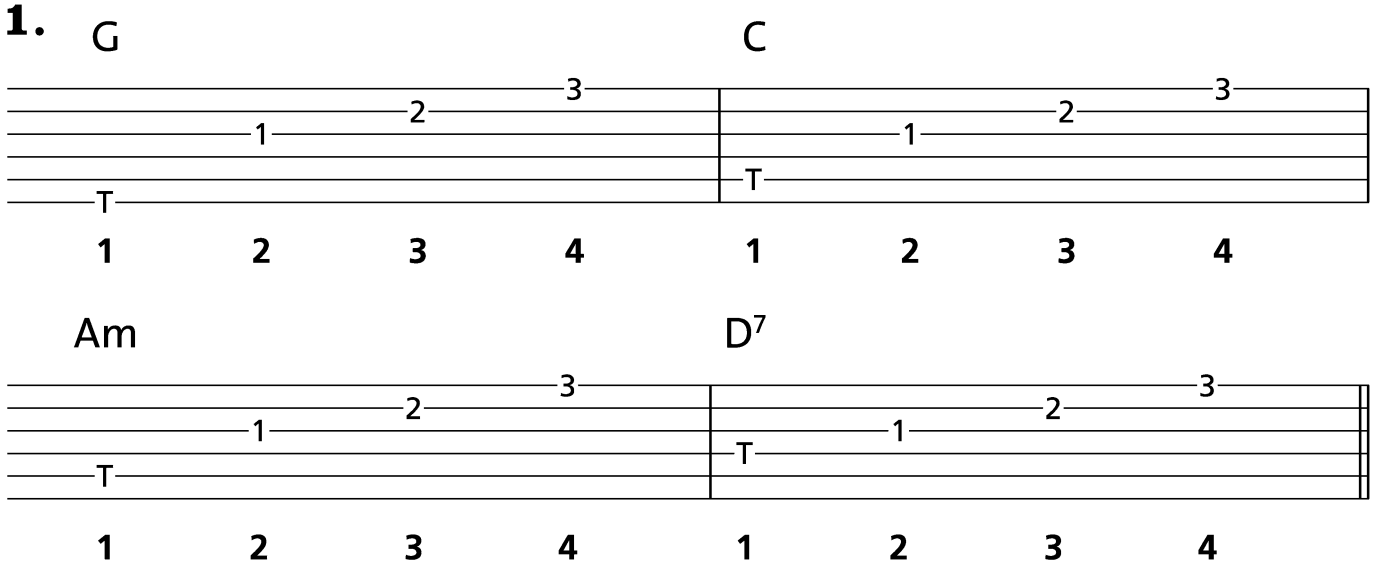


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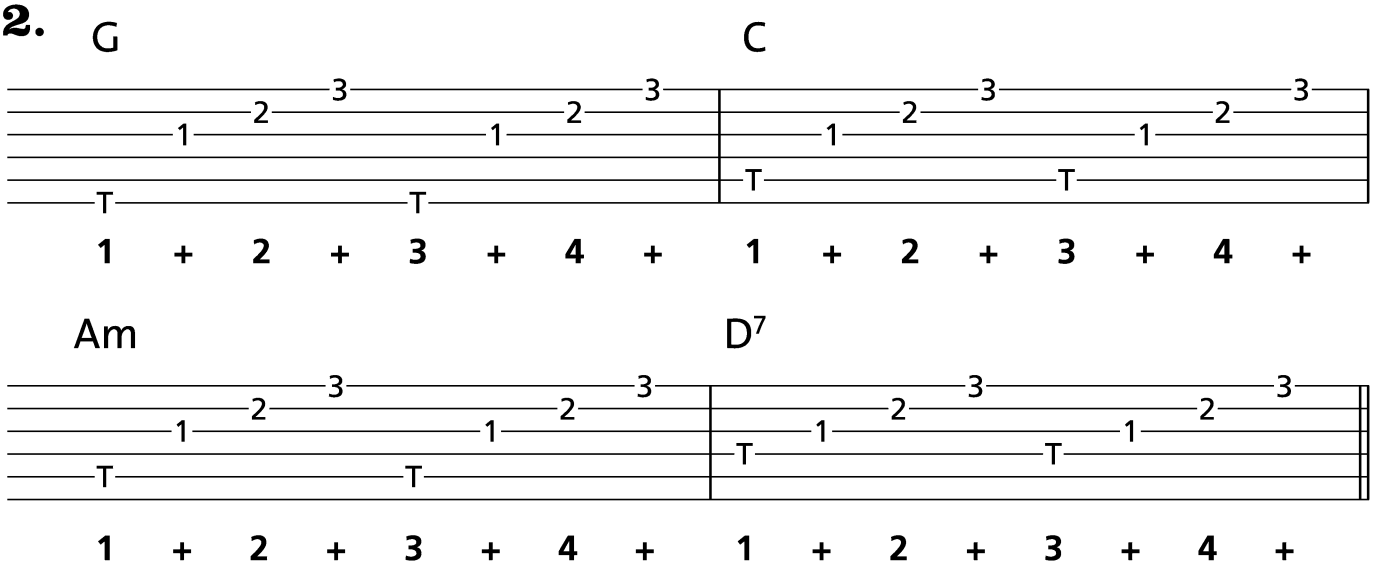


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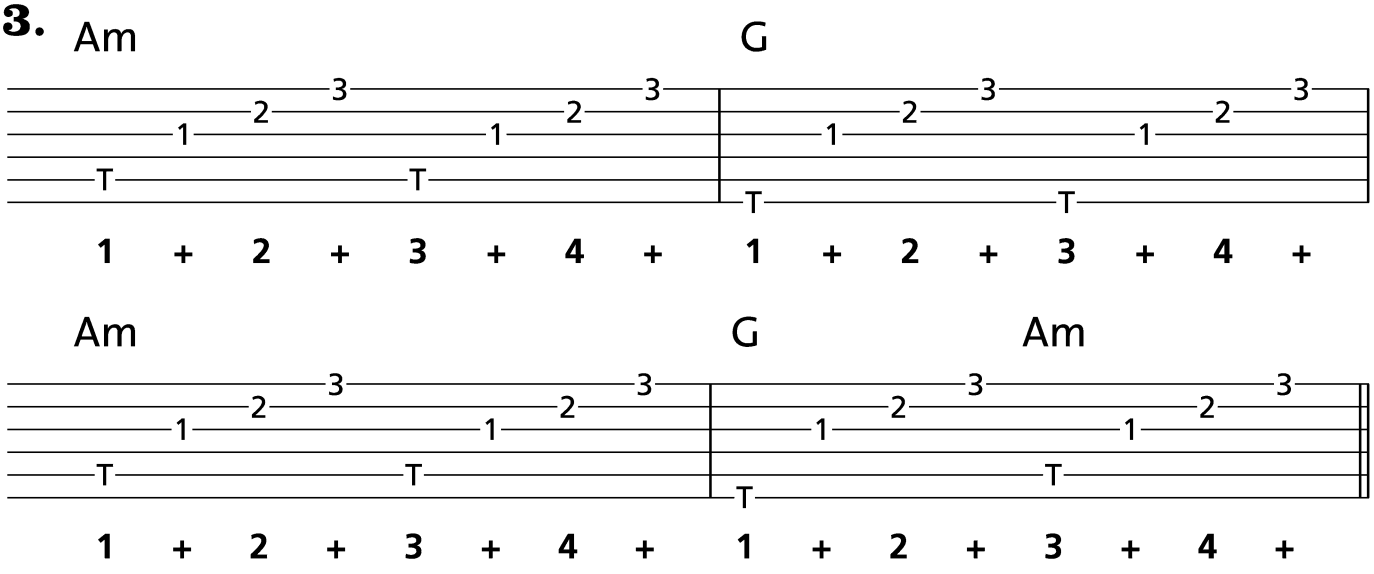
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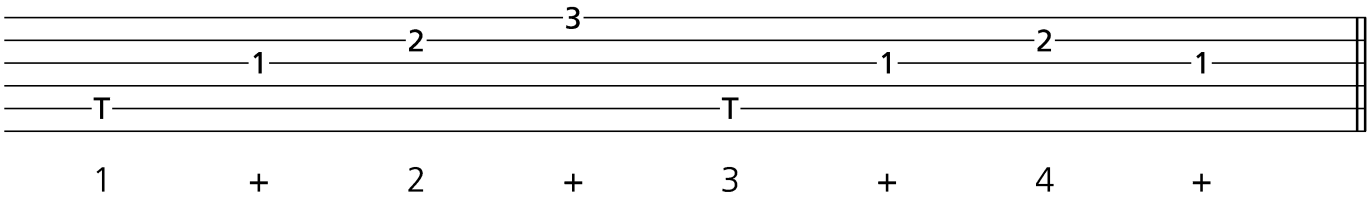


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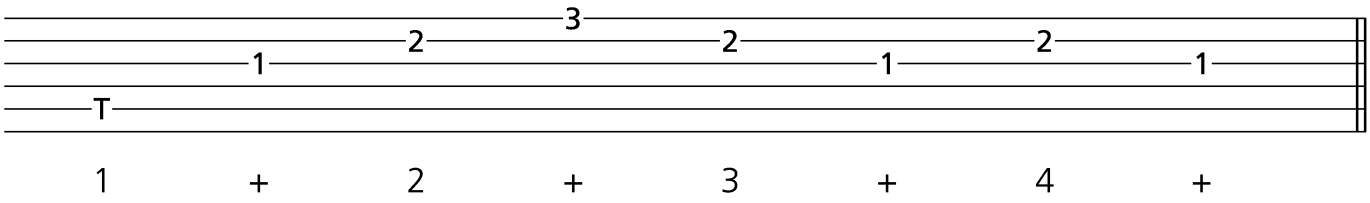


04 VARIATIONS

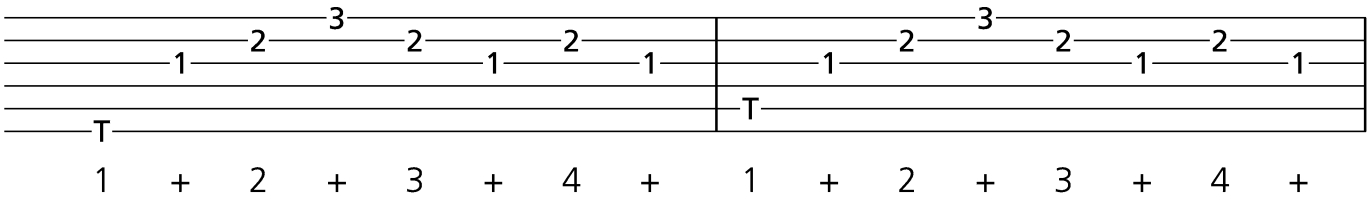
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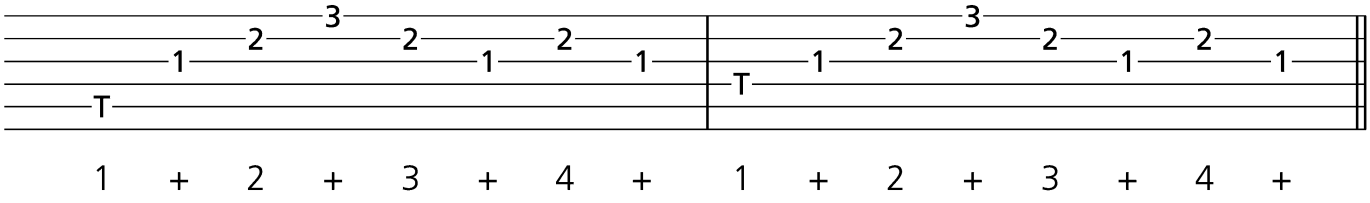
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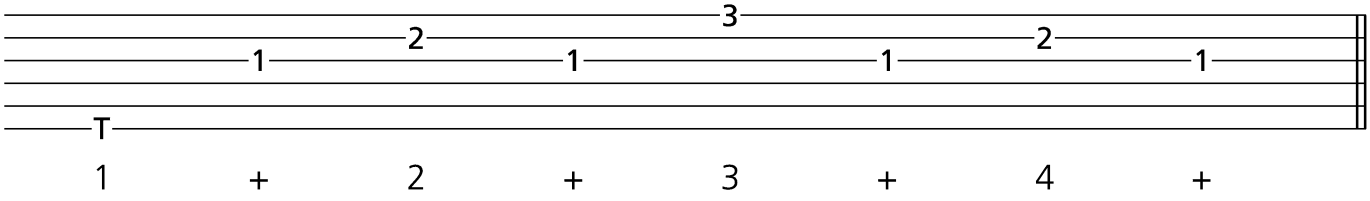
3. G C



Am D^7



4. G



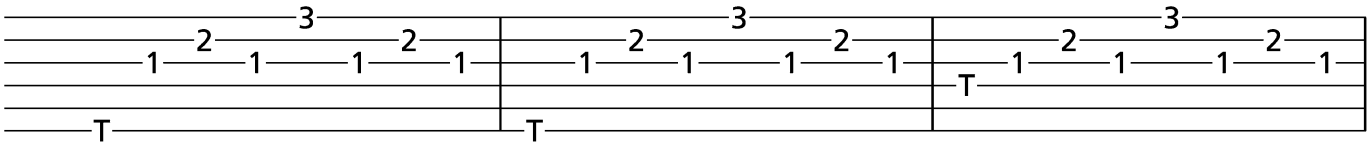
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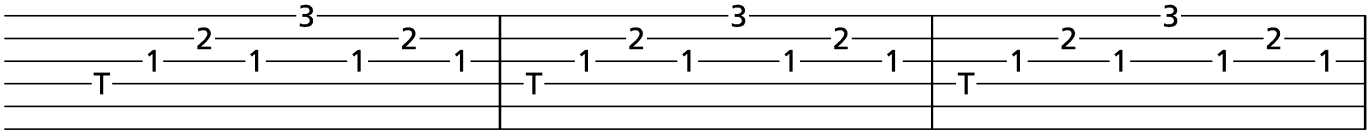


I asked my

G D7

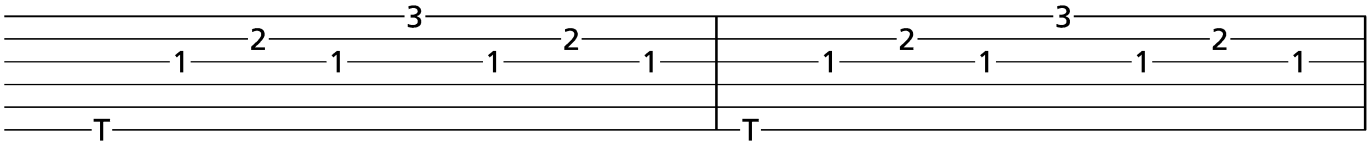


love, to take a walk,



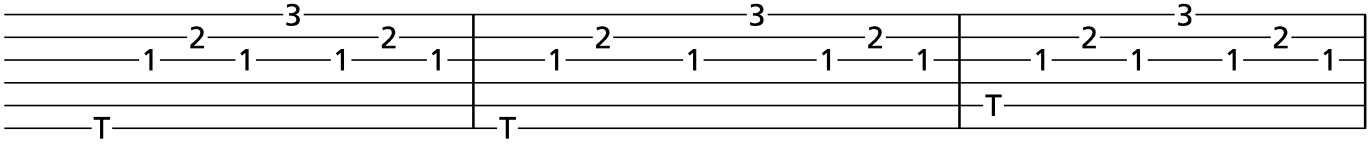
to take a walk, just a lit-tle

G



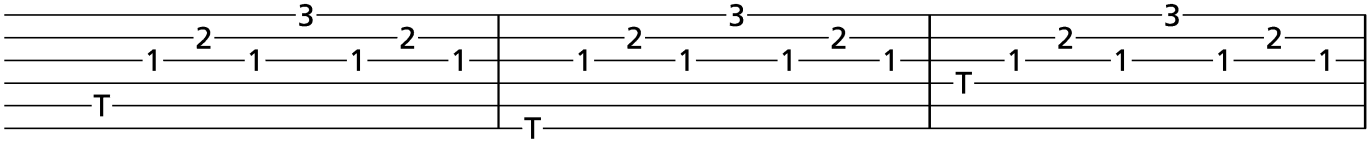
walk. Down be -

G7 C



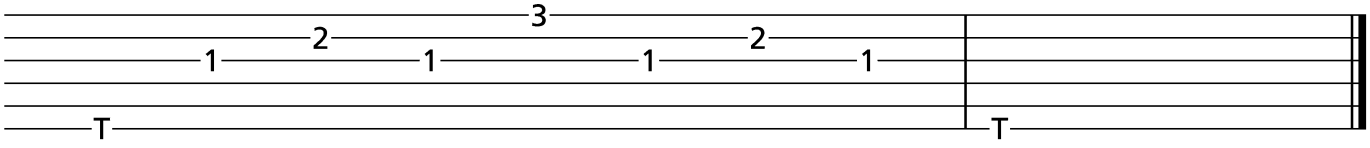
- side where the wa-ters flow.

G D7



Down by the banks, of the O - hi -

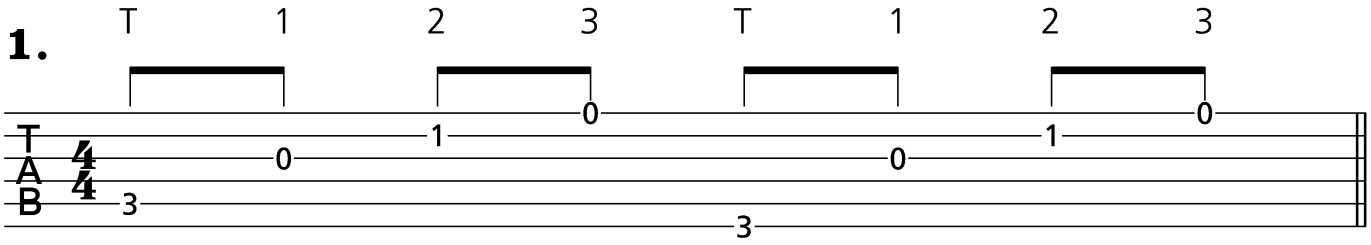
G



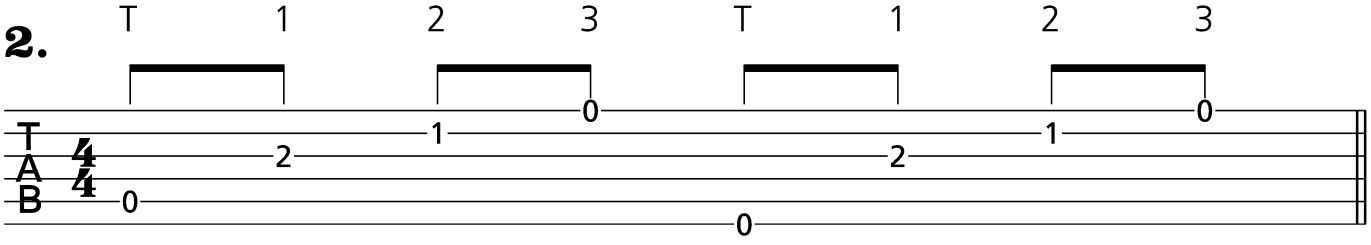
- o.

06 ALTERNATING BASS

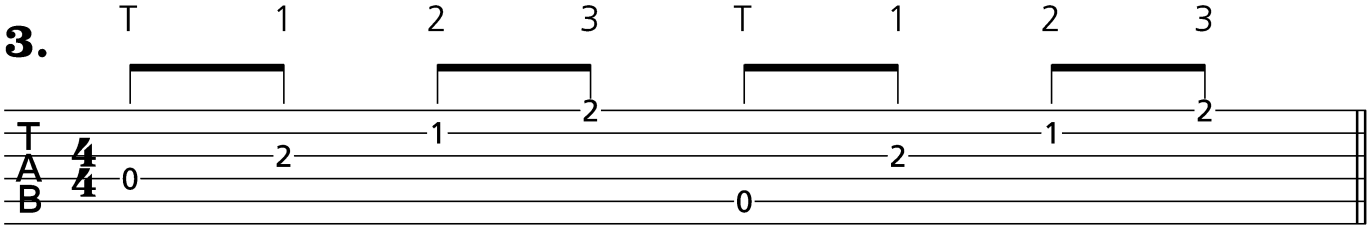
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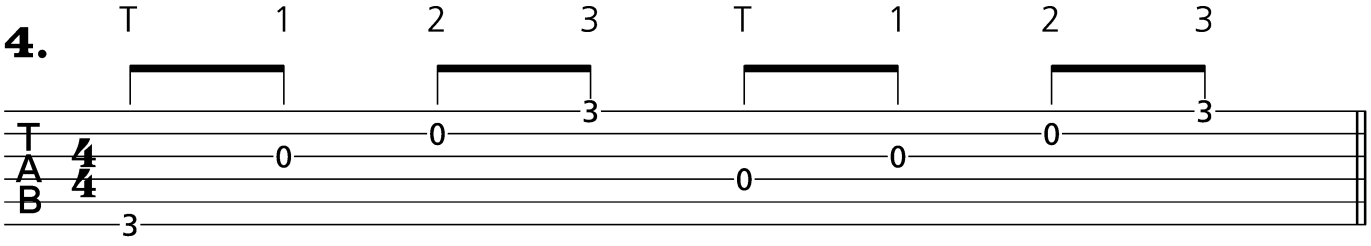
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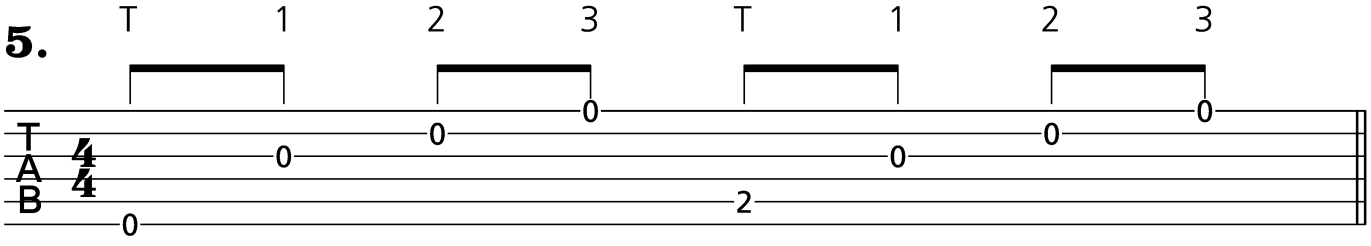
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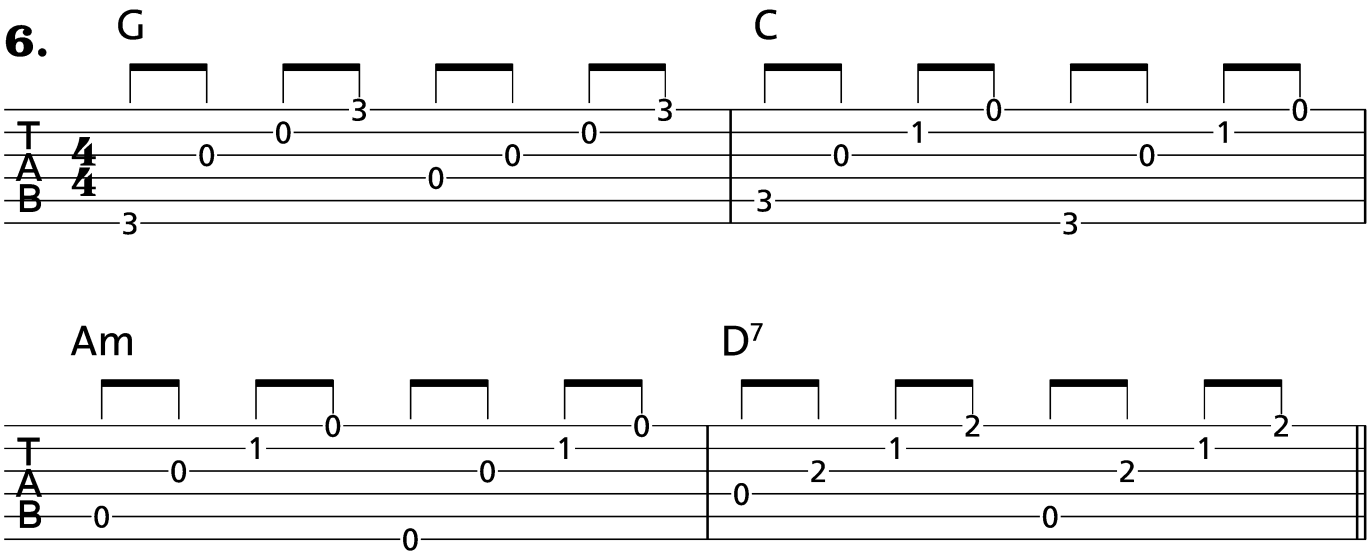
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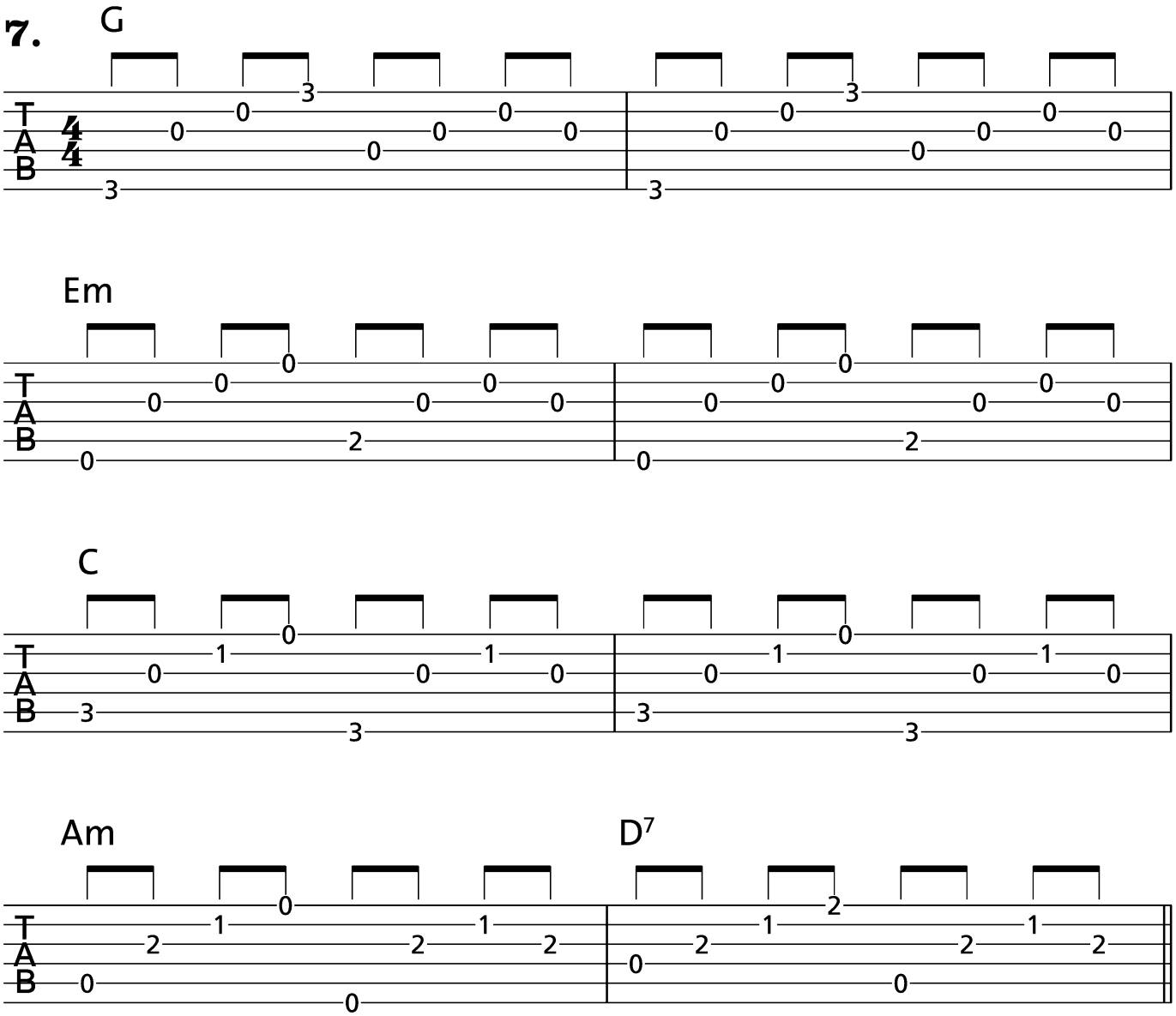
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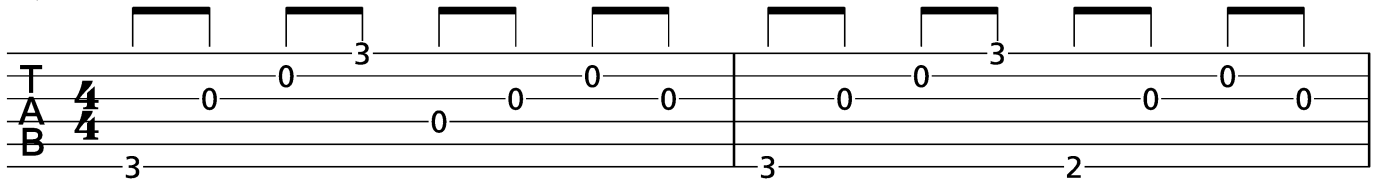


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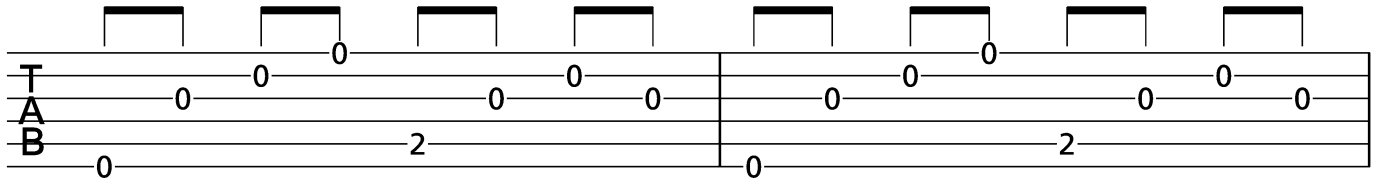


07 PASSING BASS NOTES

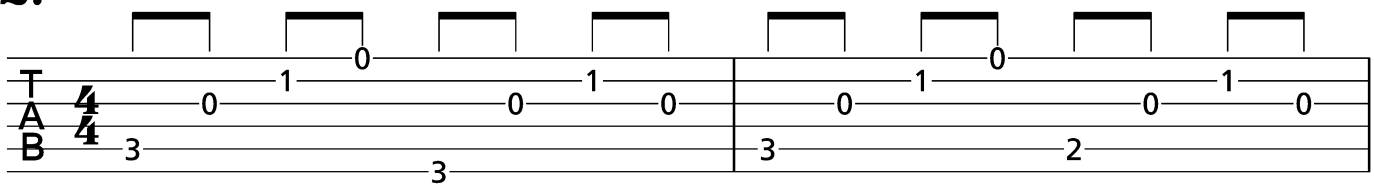
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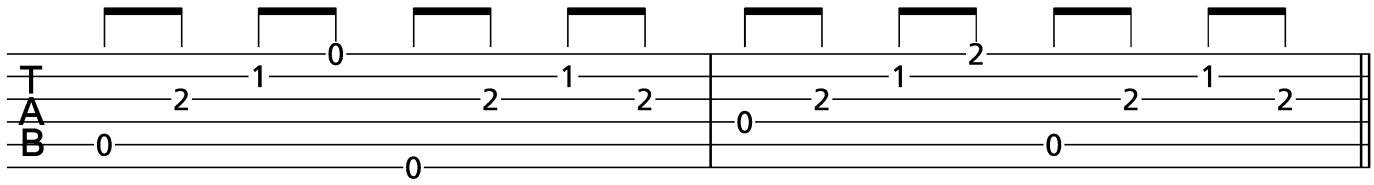
Em



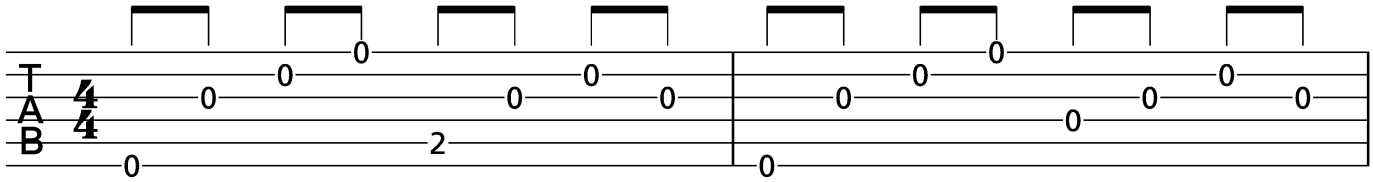
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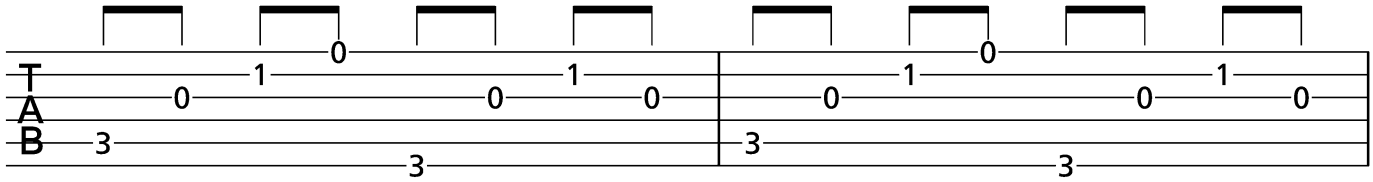
Am D7



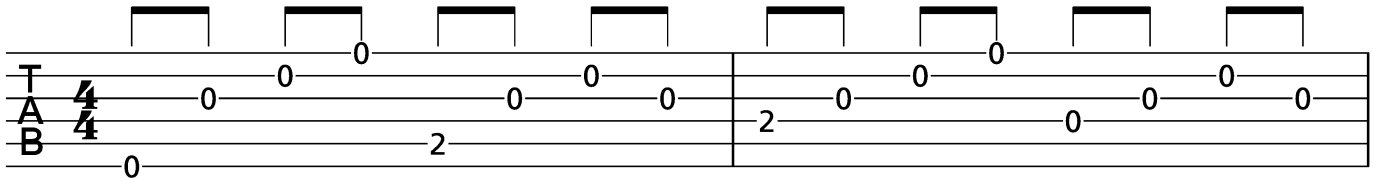
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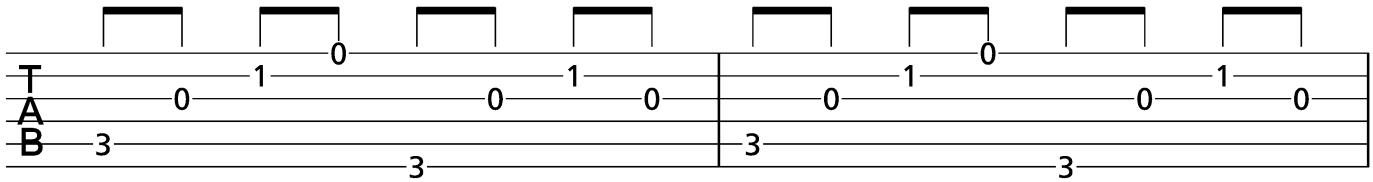
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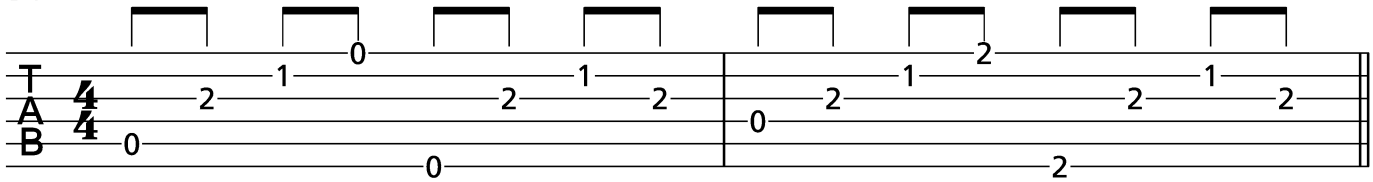
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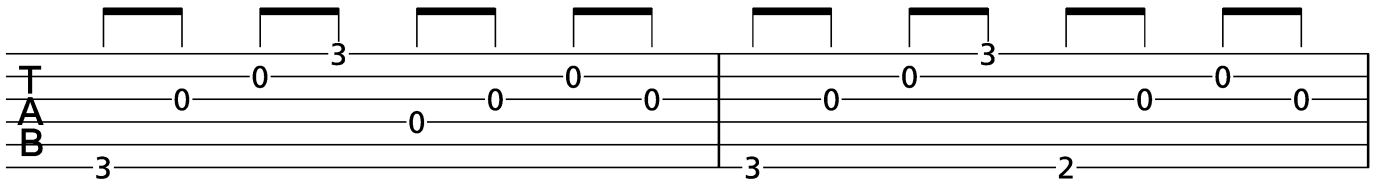
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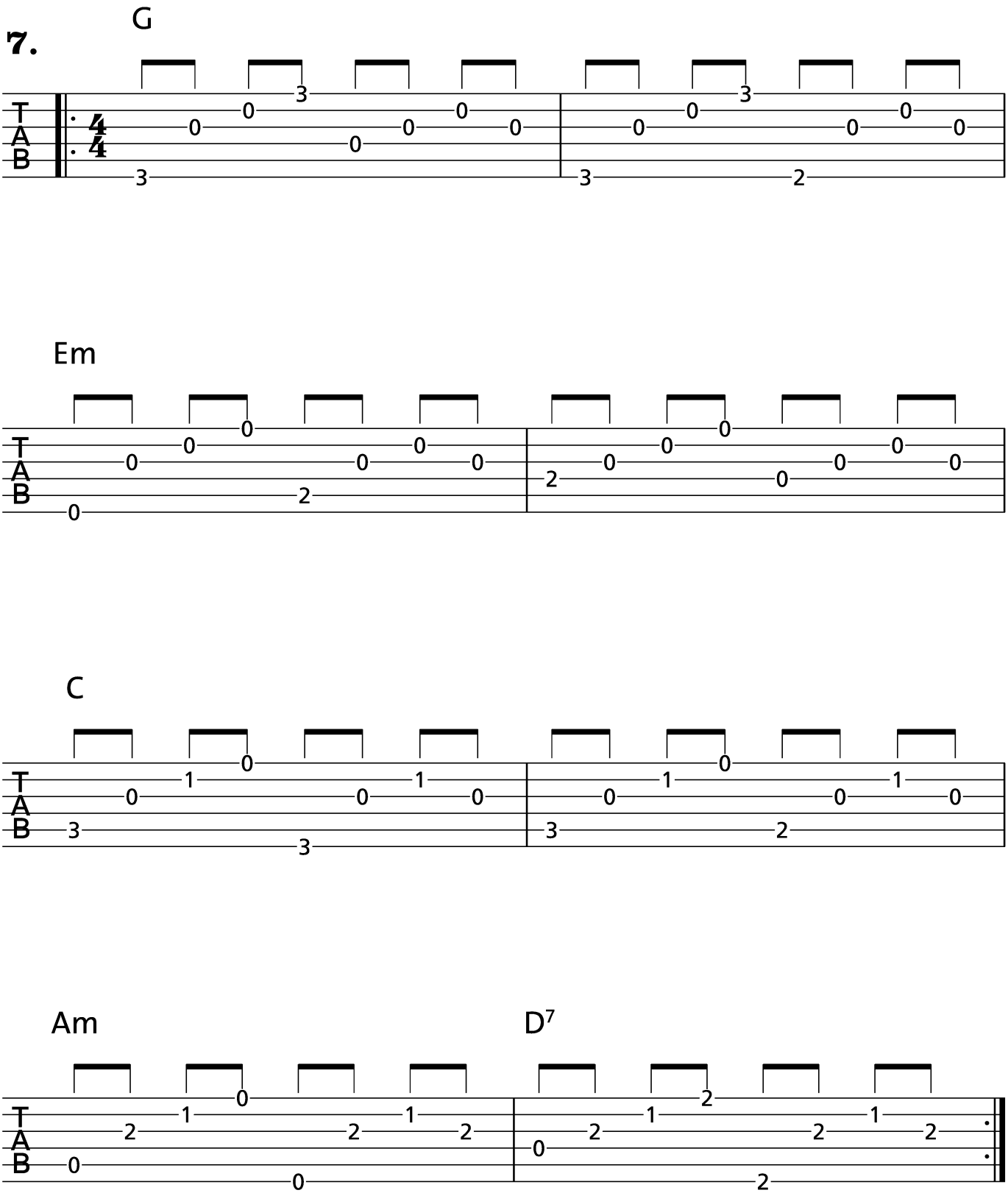


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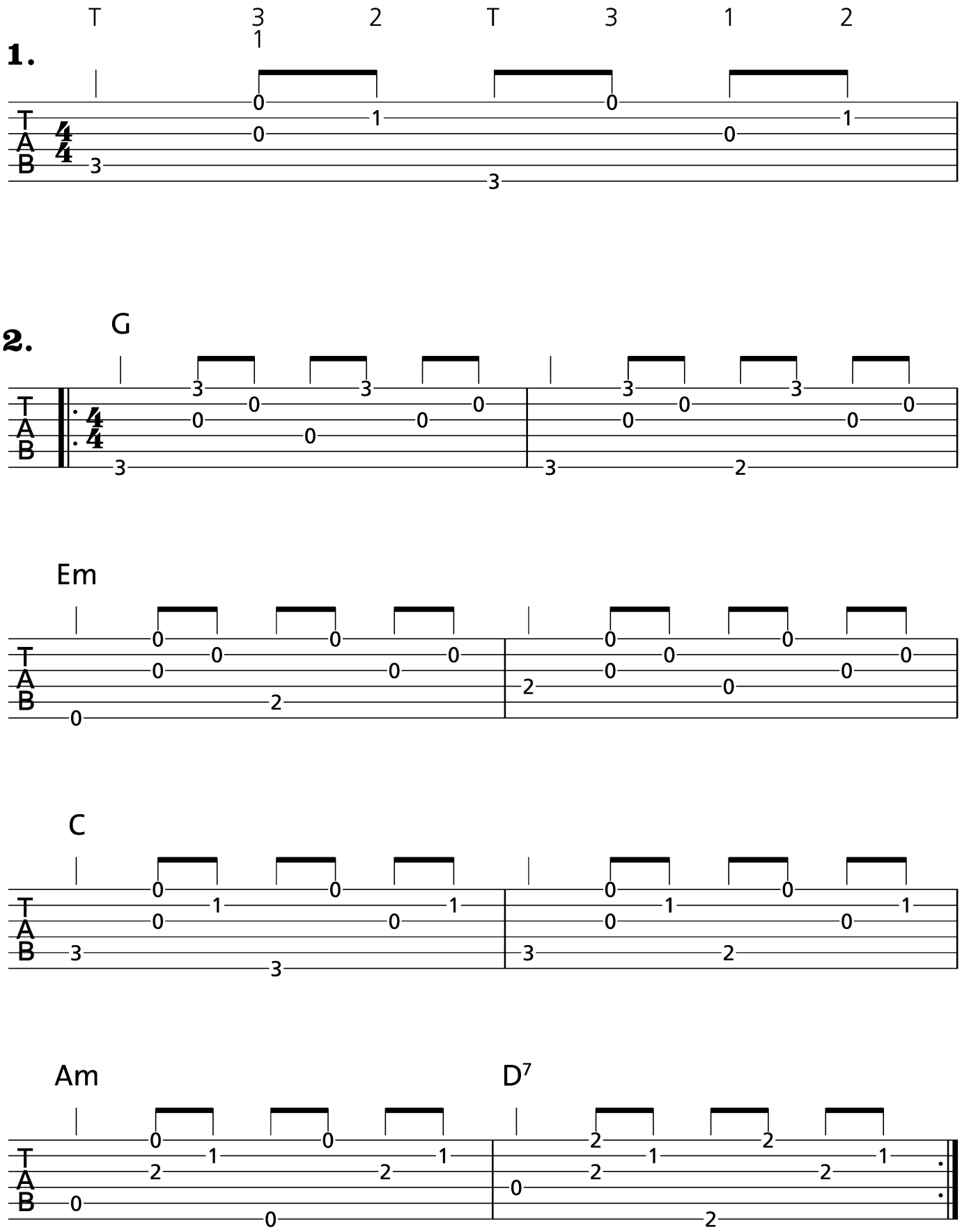


G



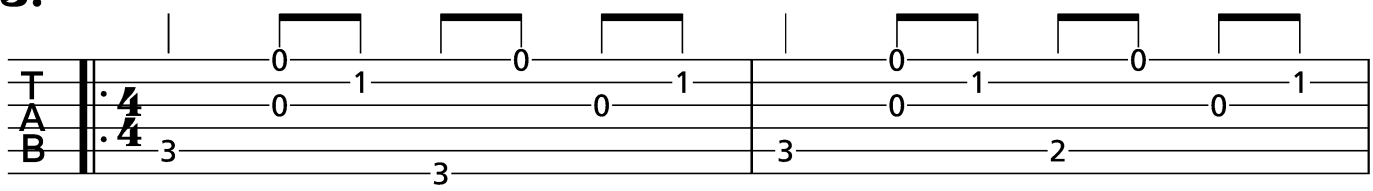

7.
G
Em
C
Am
D7
T
A
B

08 RAGTIME PATTERN

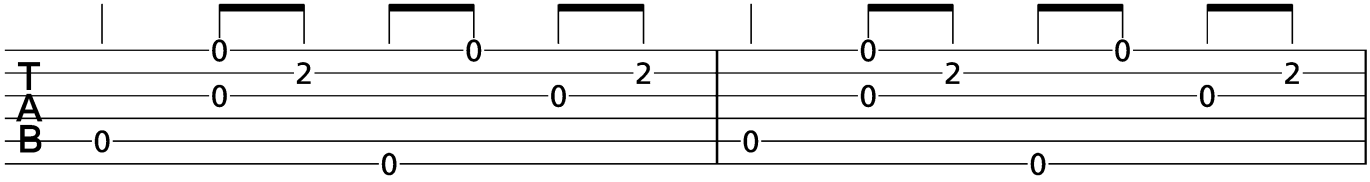


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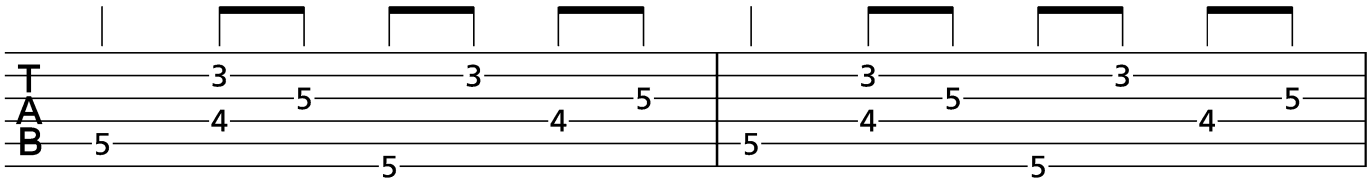
C


T
A
B
0 1 0 1 0 1 0 1
0 0 0 0
3 3 3 2

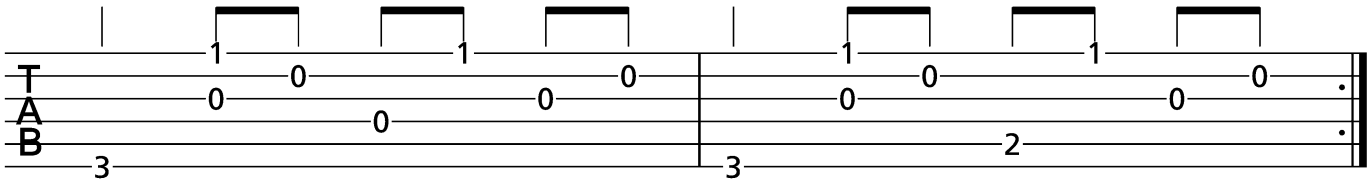
A^7


T
A
B
0 2 0 2 0 2 0 2
0 0 0 0
0 0 0 0

D^7

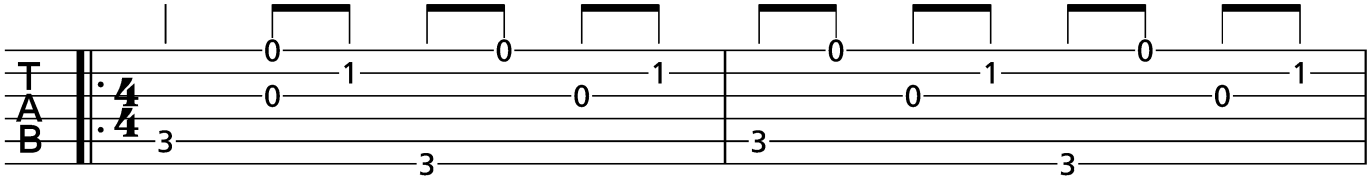

T
A
B
3 5 3 5 3 5 3 5
4 4 4 4
5 5 5 5

G^7


T
A
B
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0 0 0 0
3 0 3 2

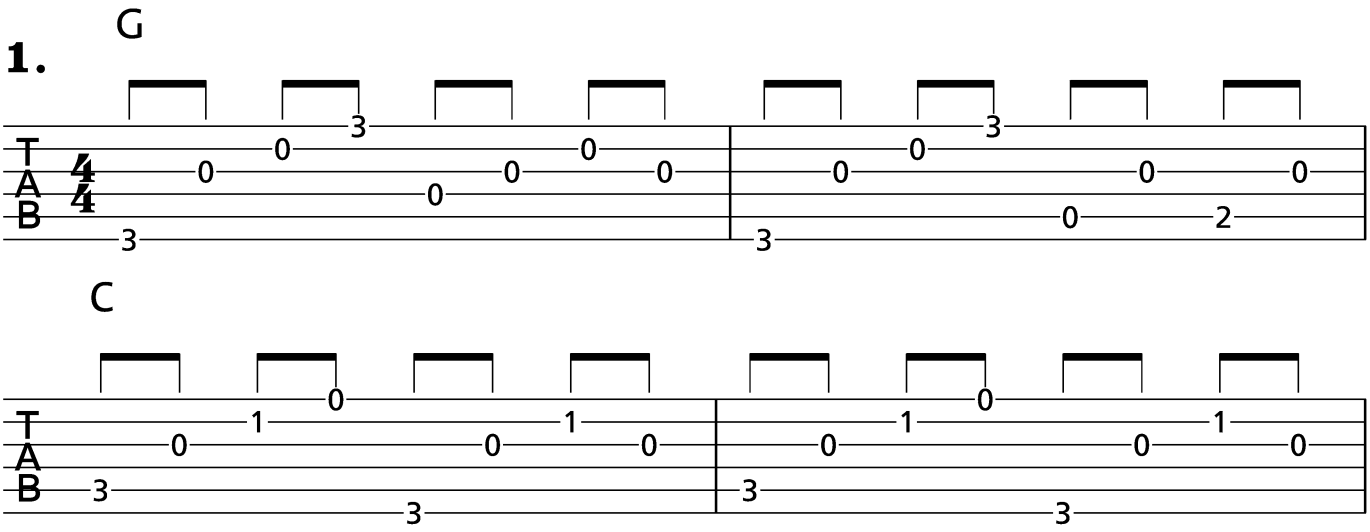
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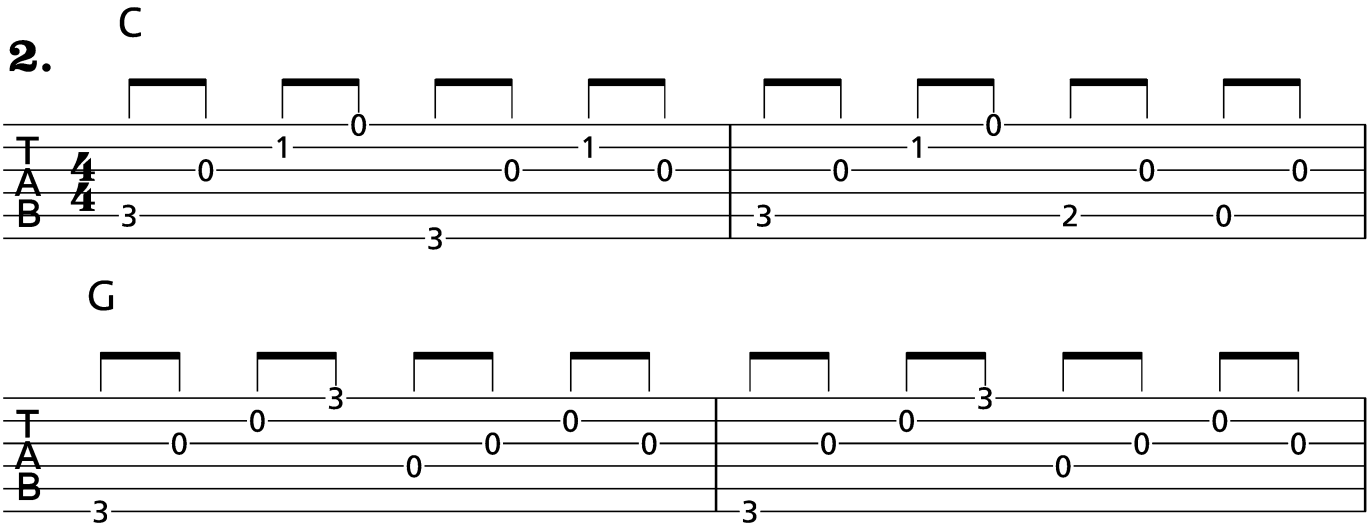

T
A
B
0 1 0 1 0 1 0 1
0 0 0 0
3 3 3 3

09 WALK-UPS & WALK-DOWNS

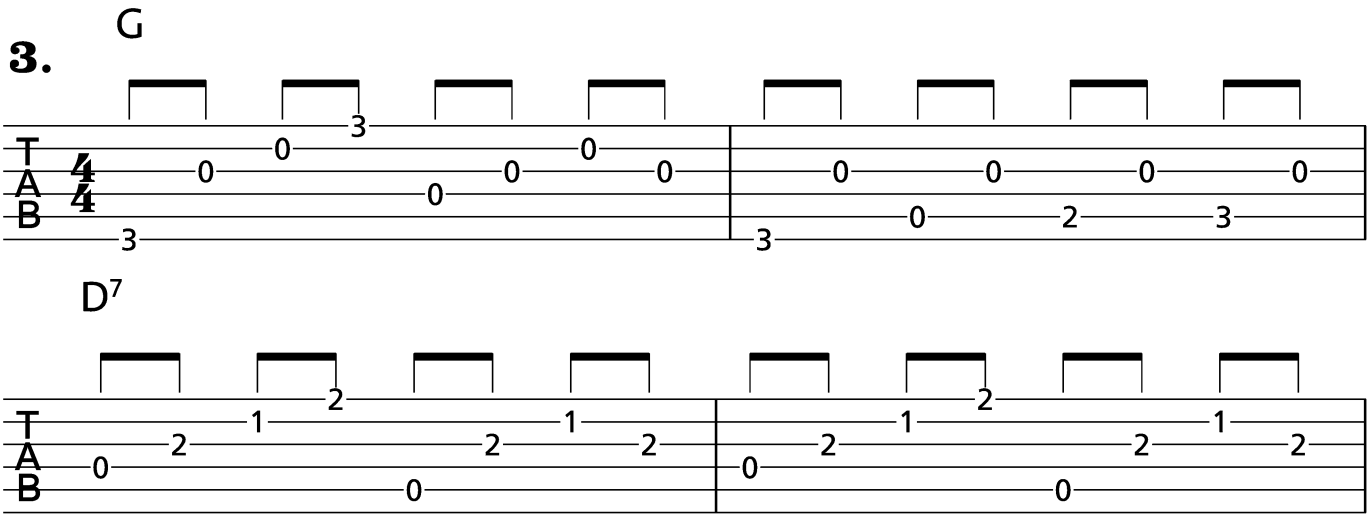
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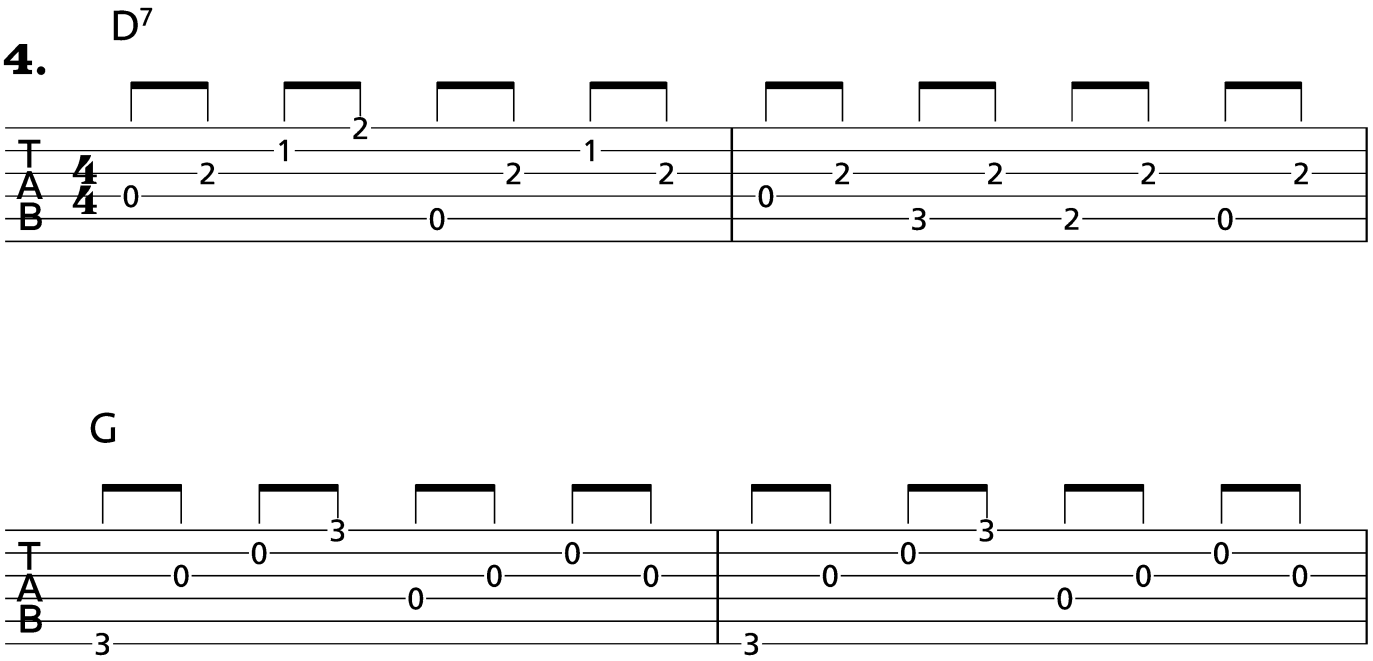
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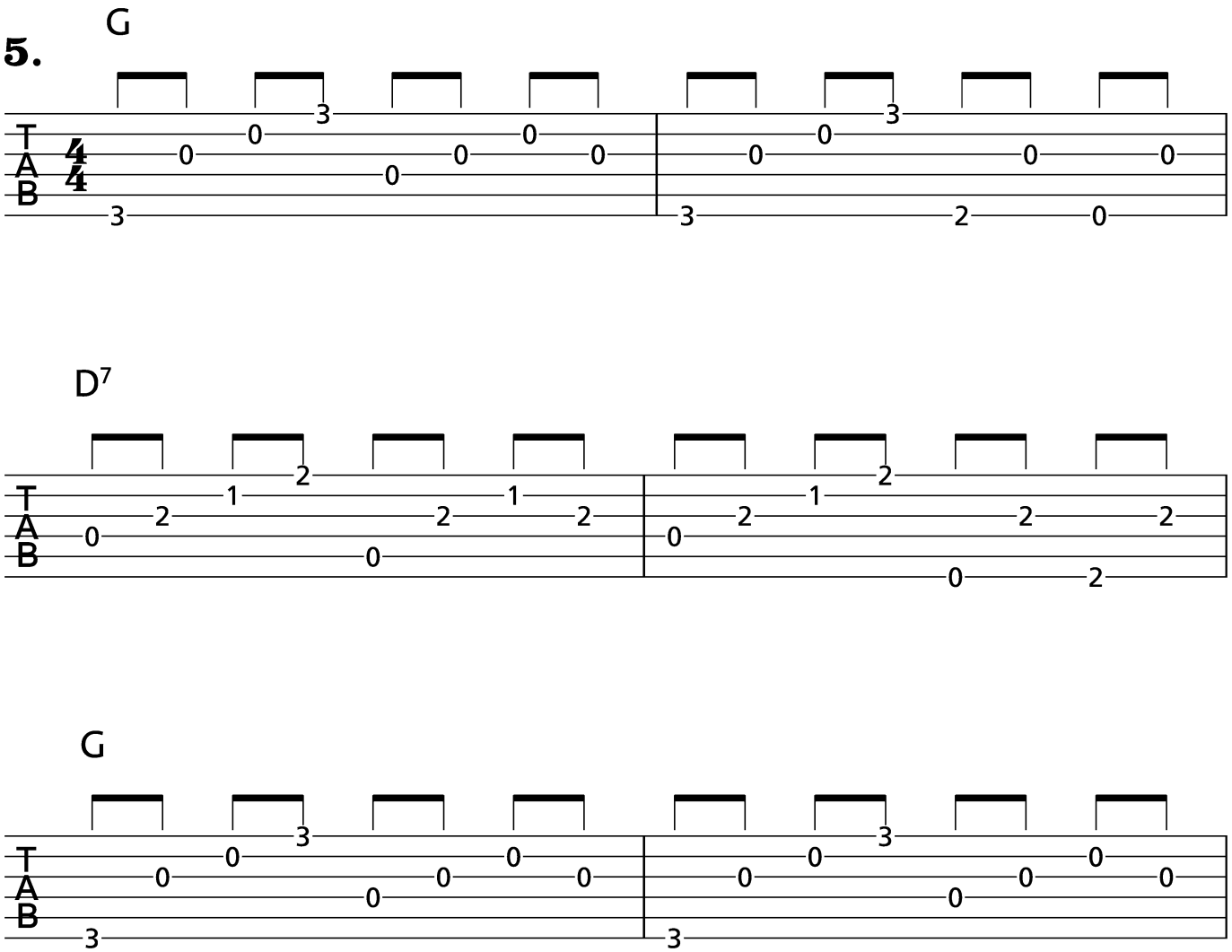
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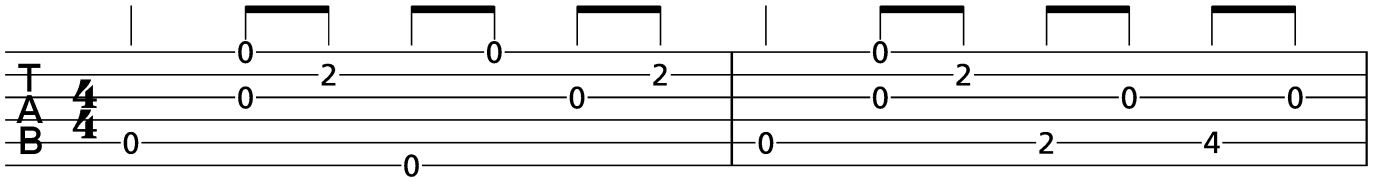


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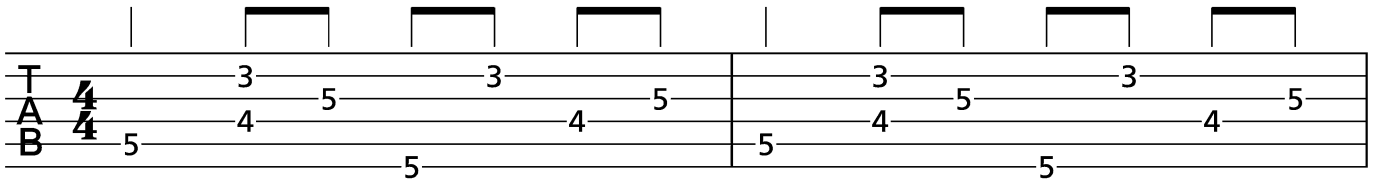


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A7

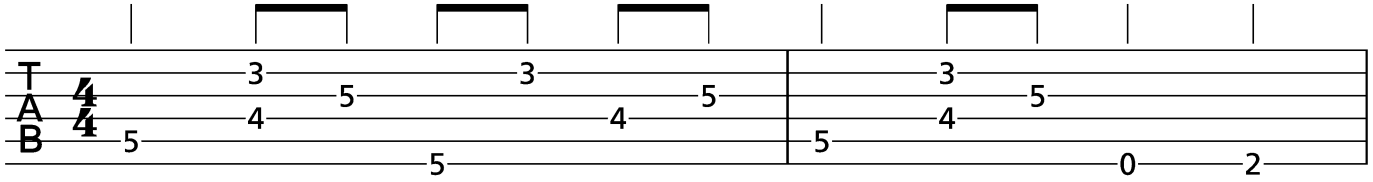


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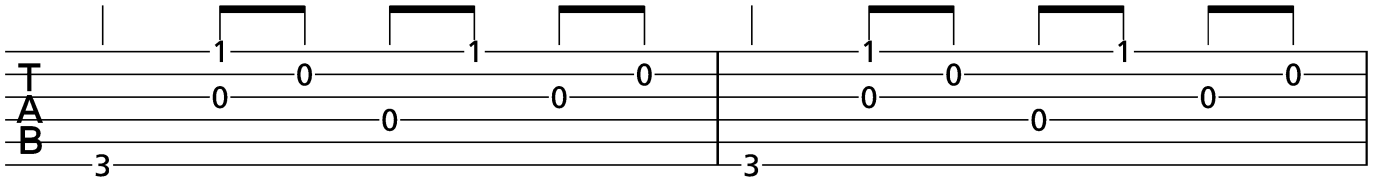


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D7

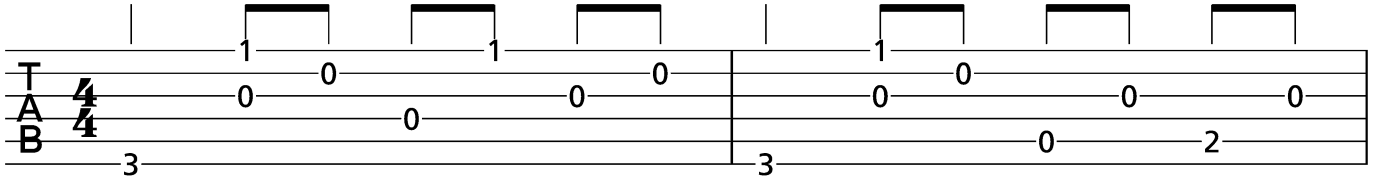


G7

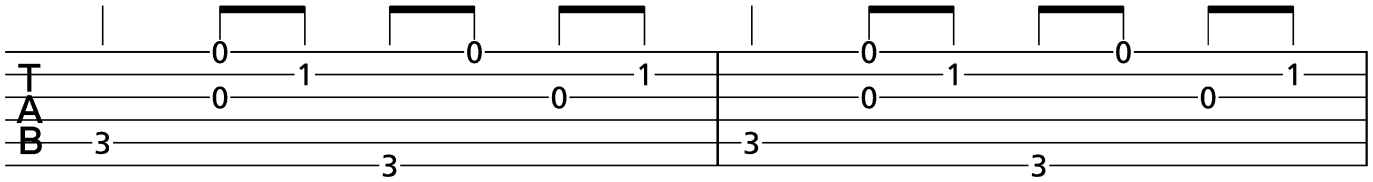


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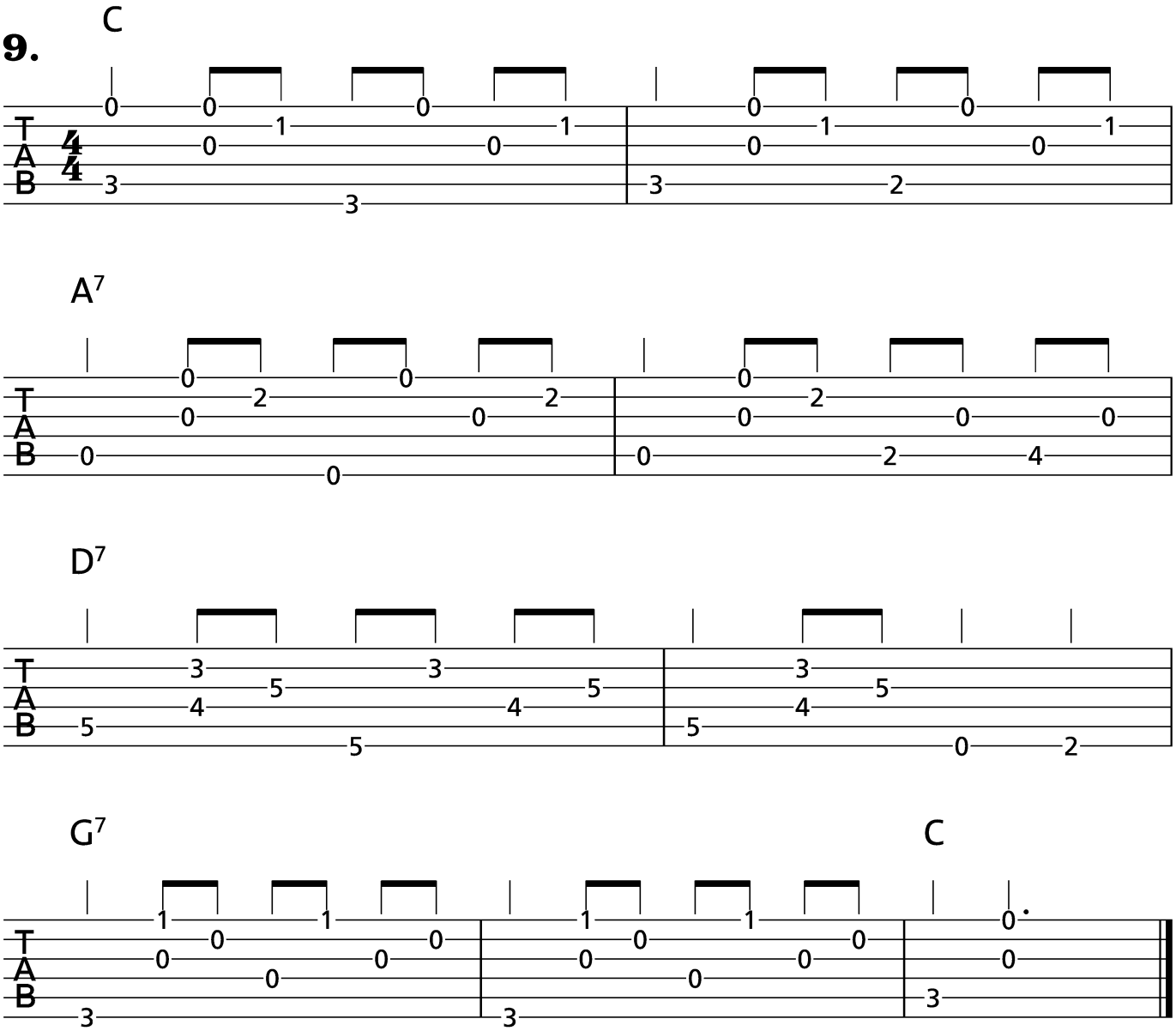
G7



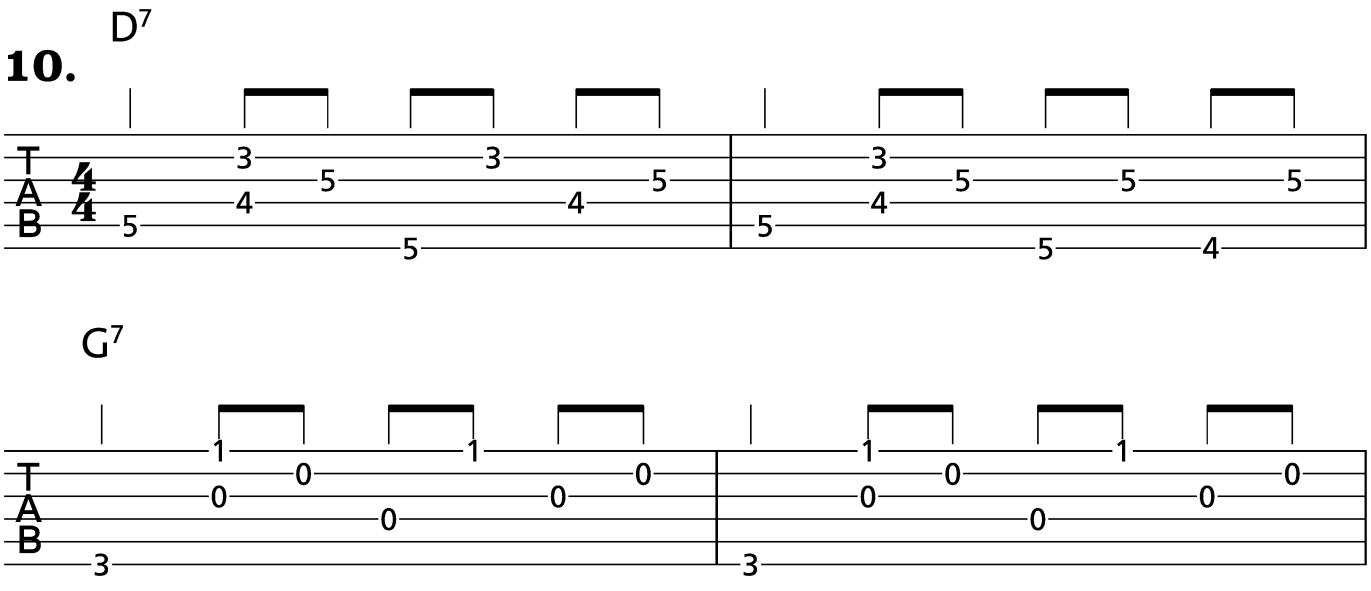
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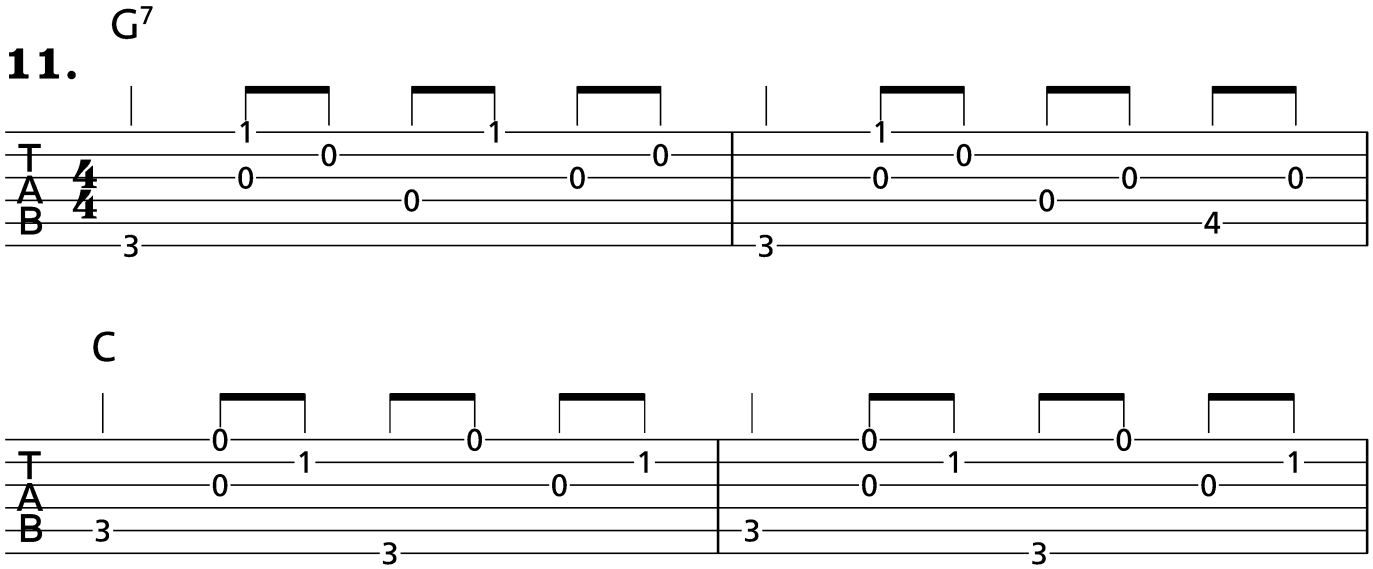
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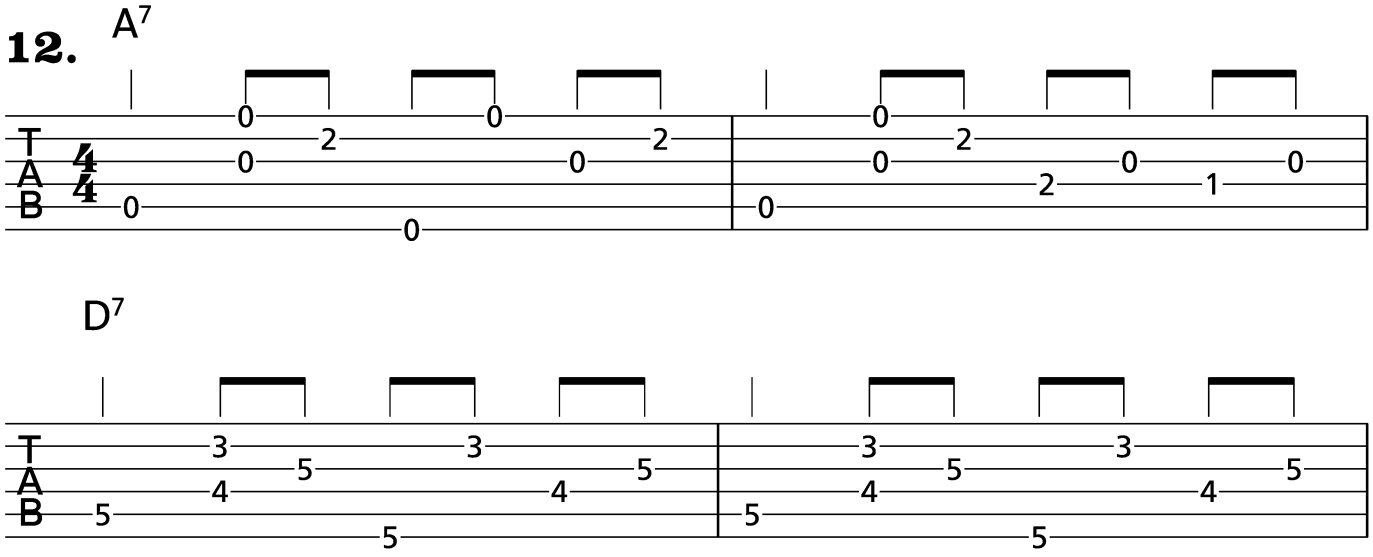
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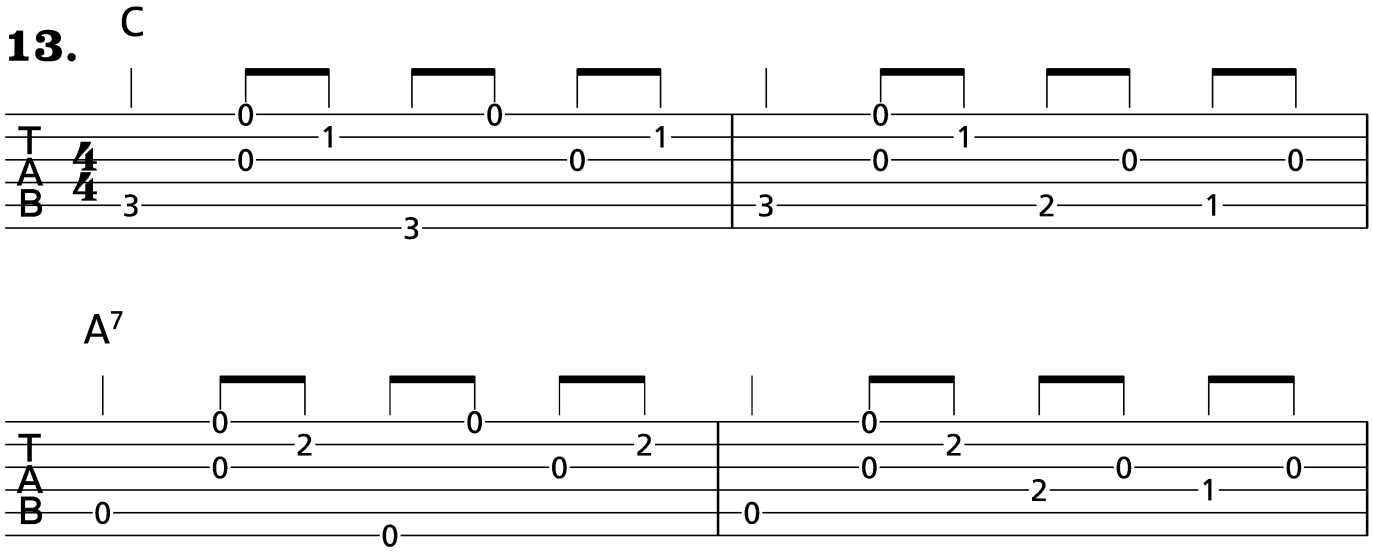
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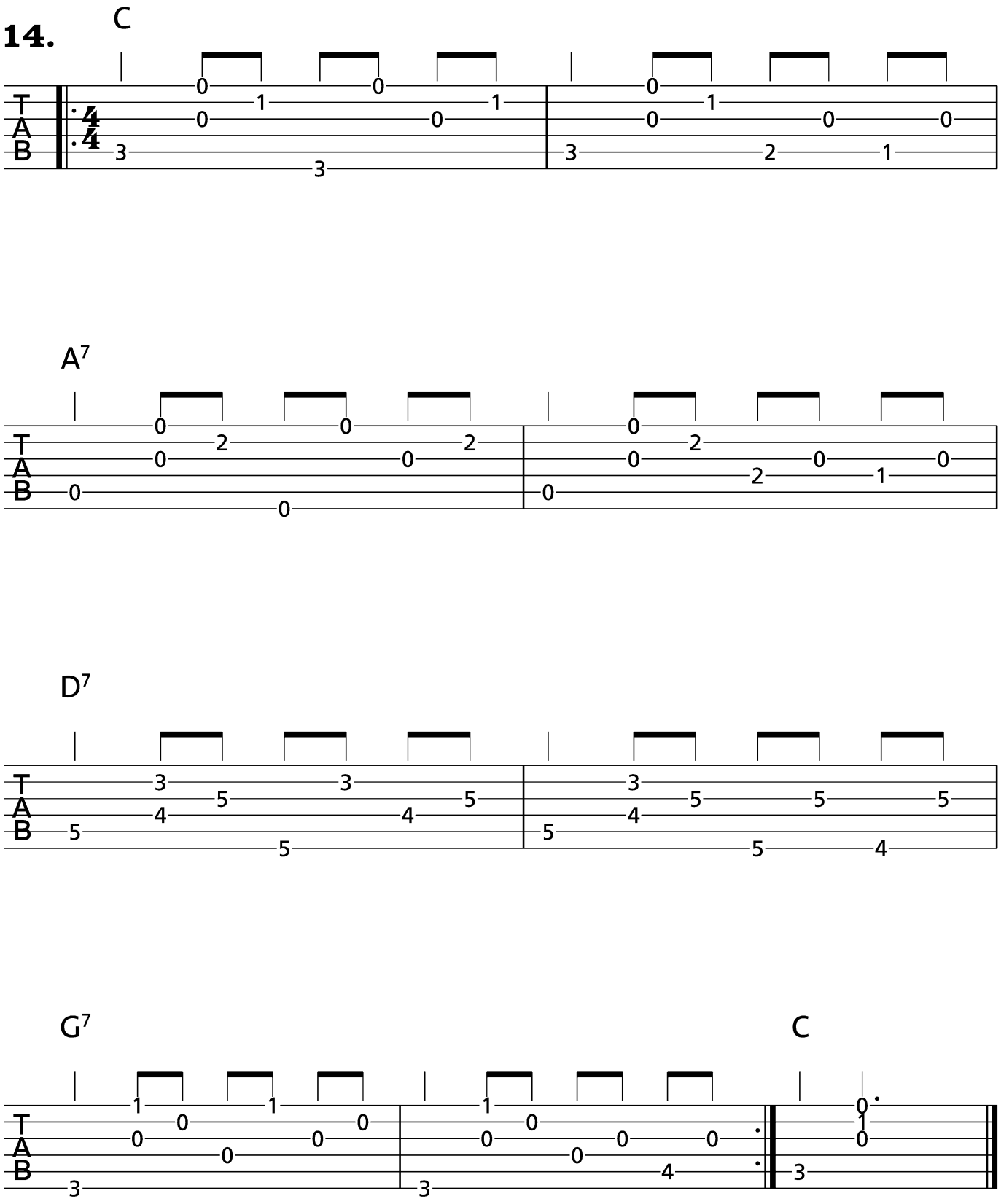
12.



13.

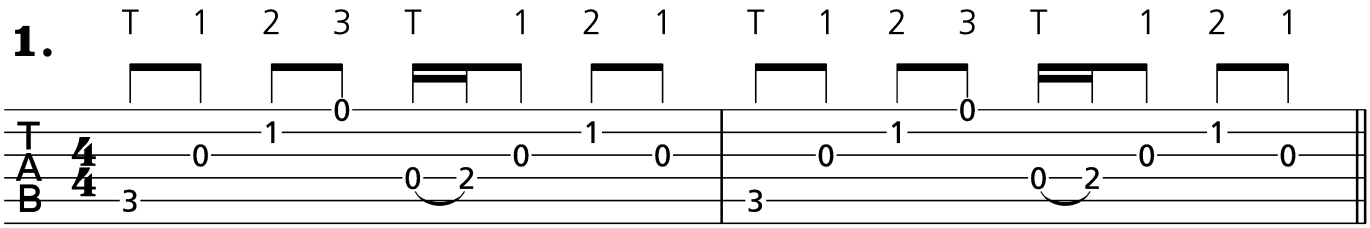


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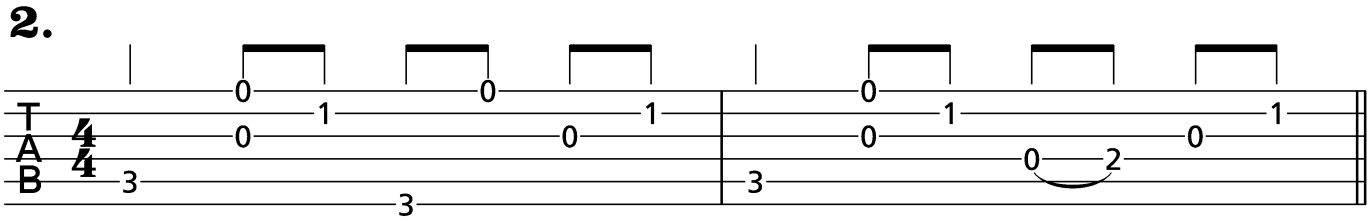


10 HAMMER-ONS

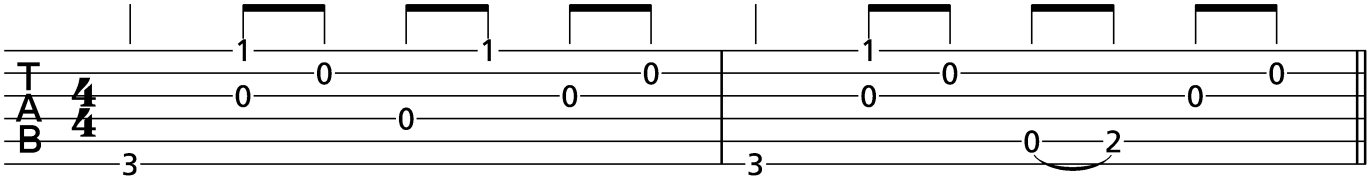
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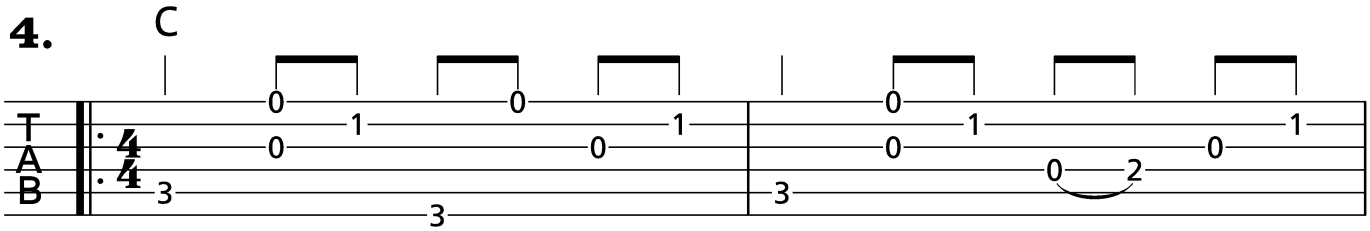
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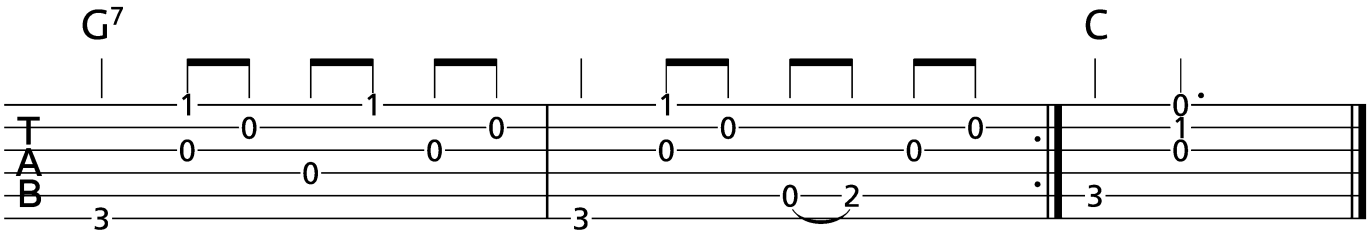


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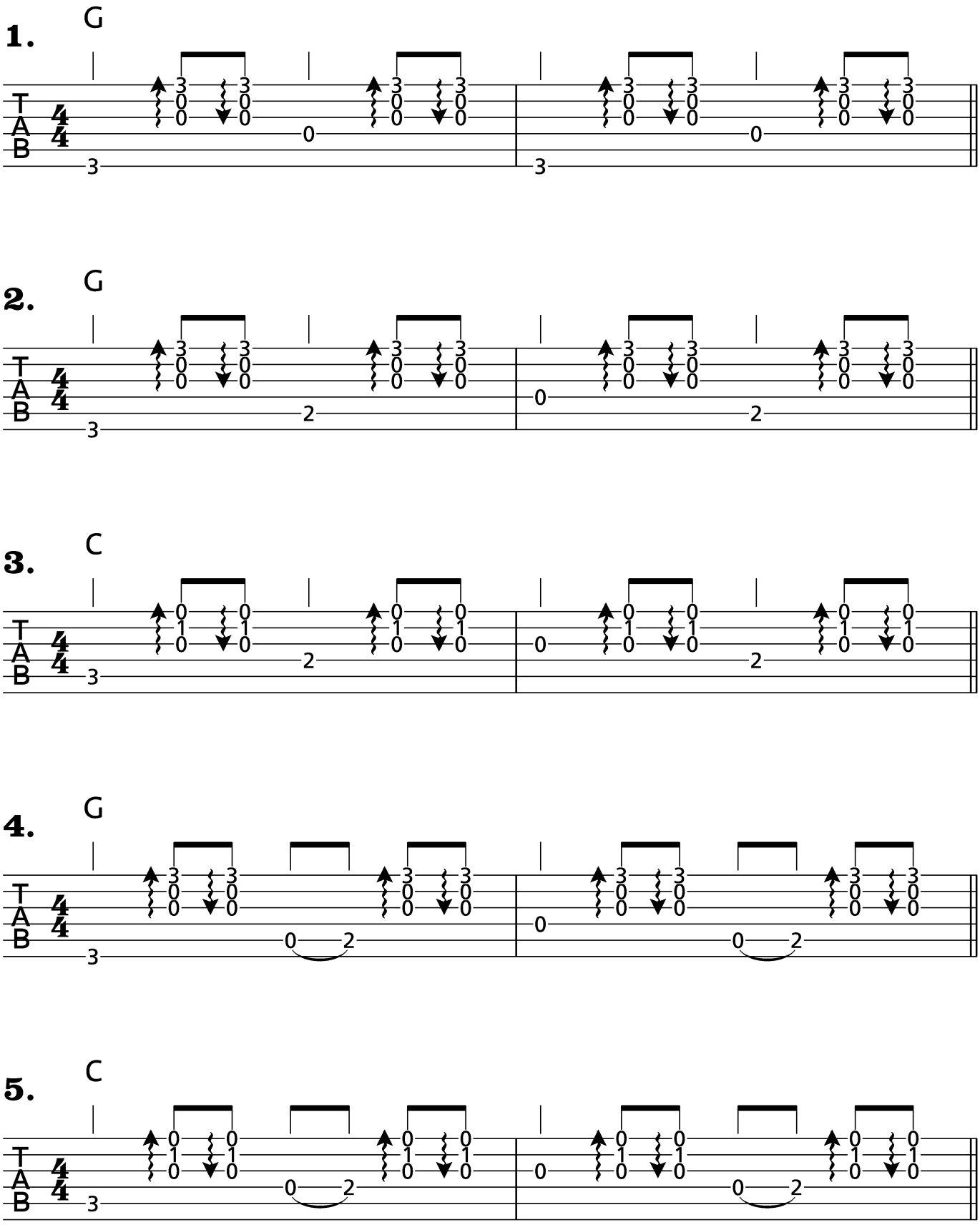


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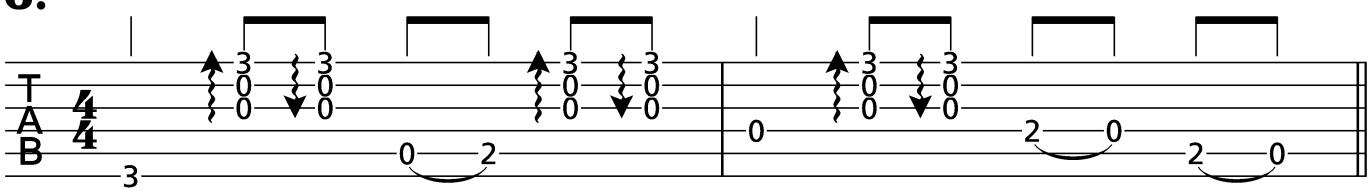




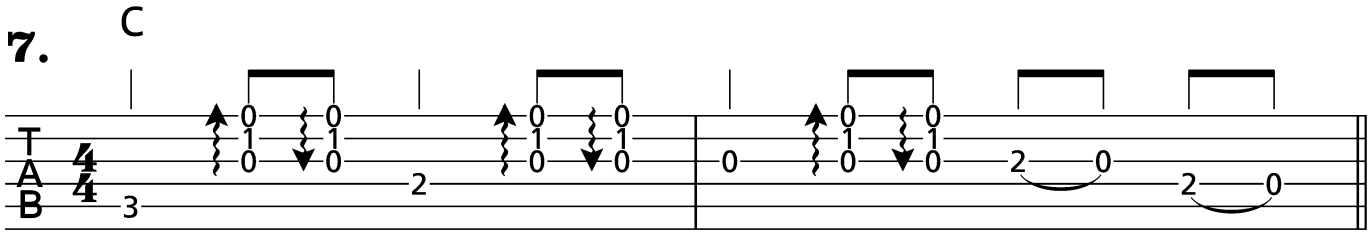
11 PICKING & STRUMMING



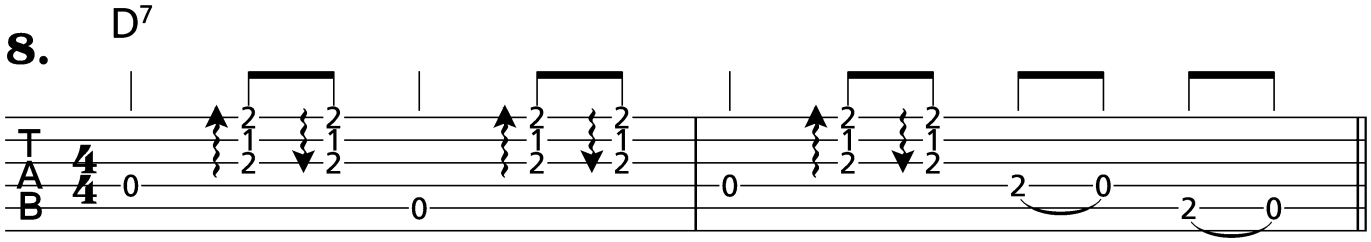
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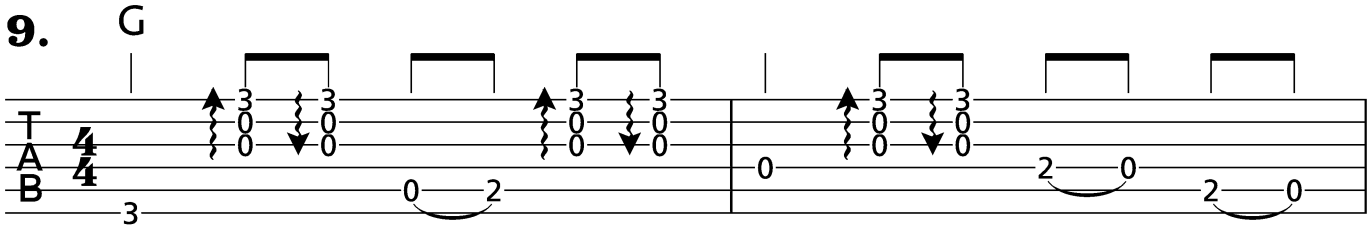
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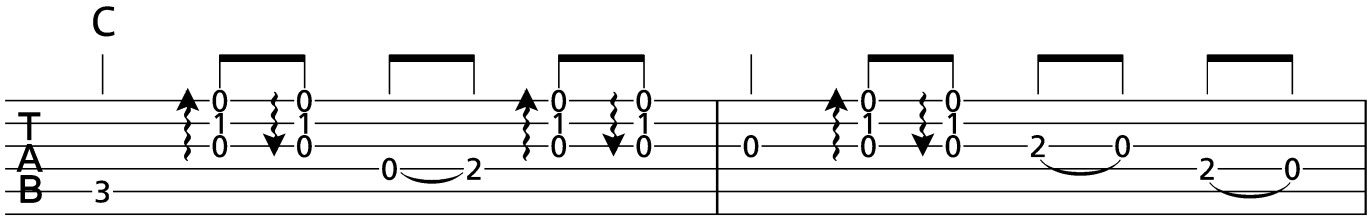
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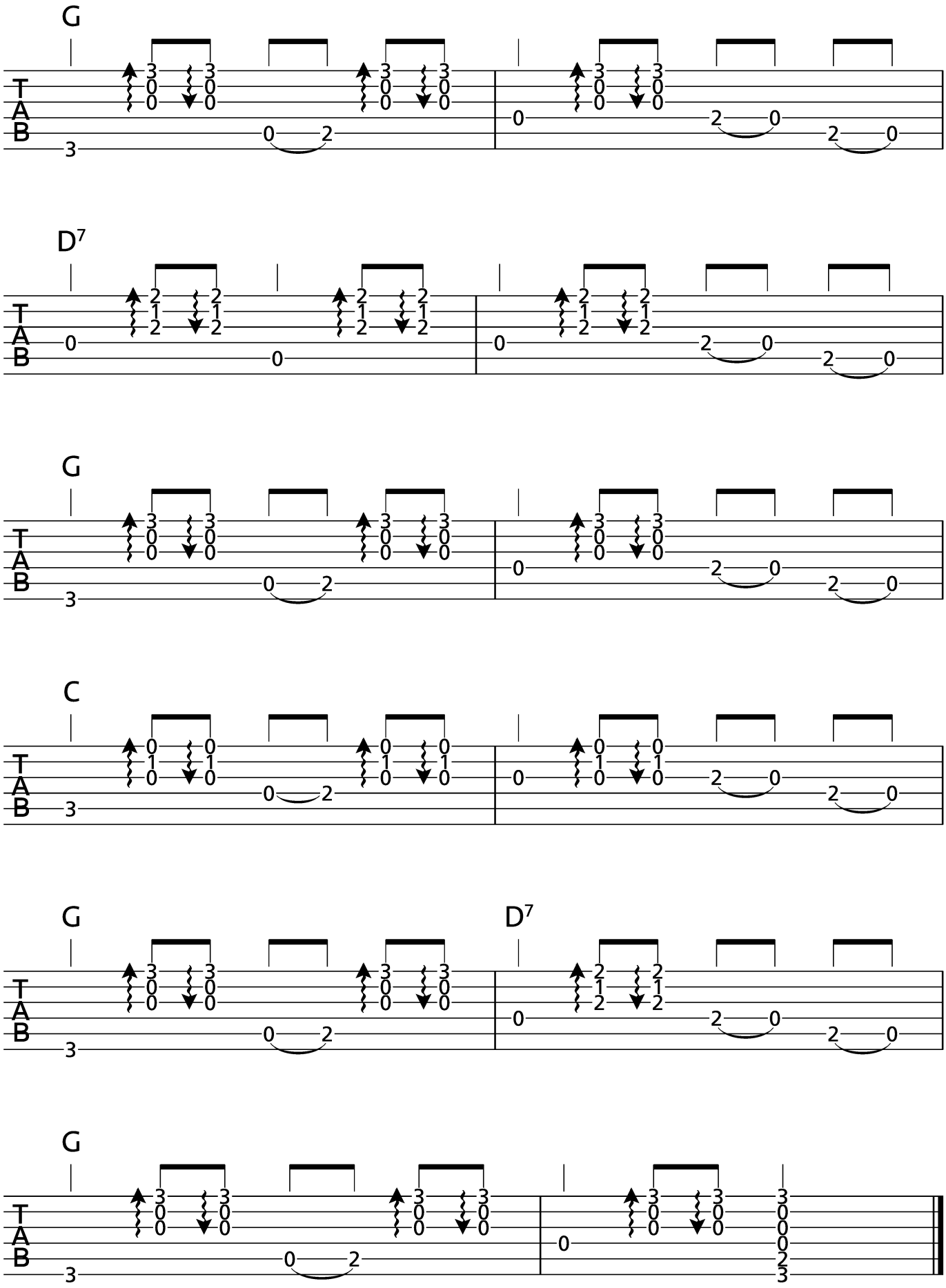


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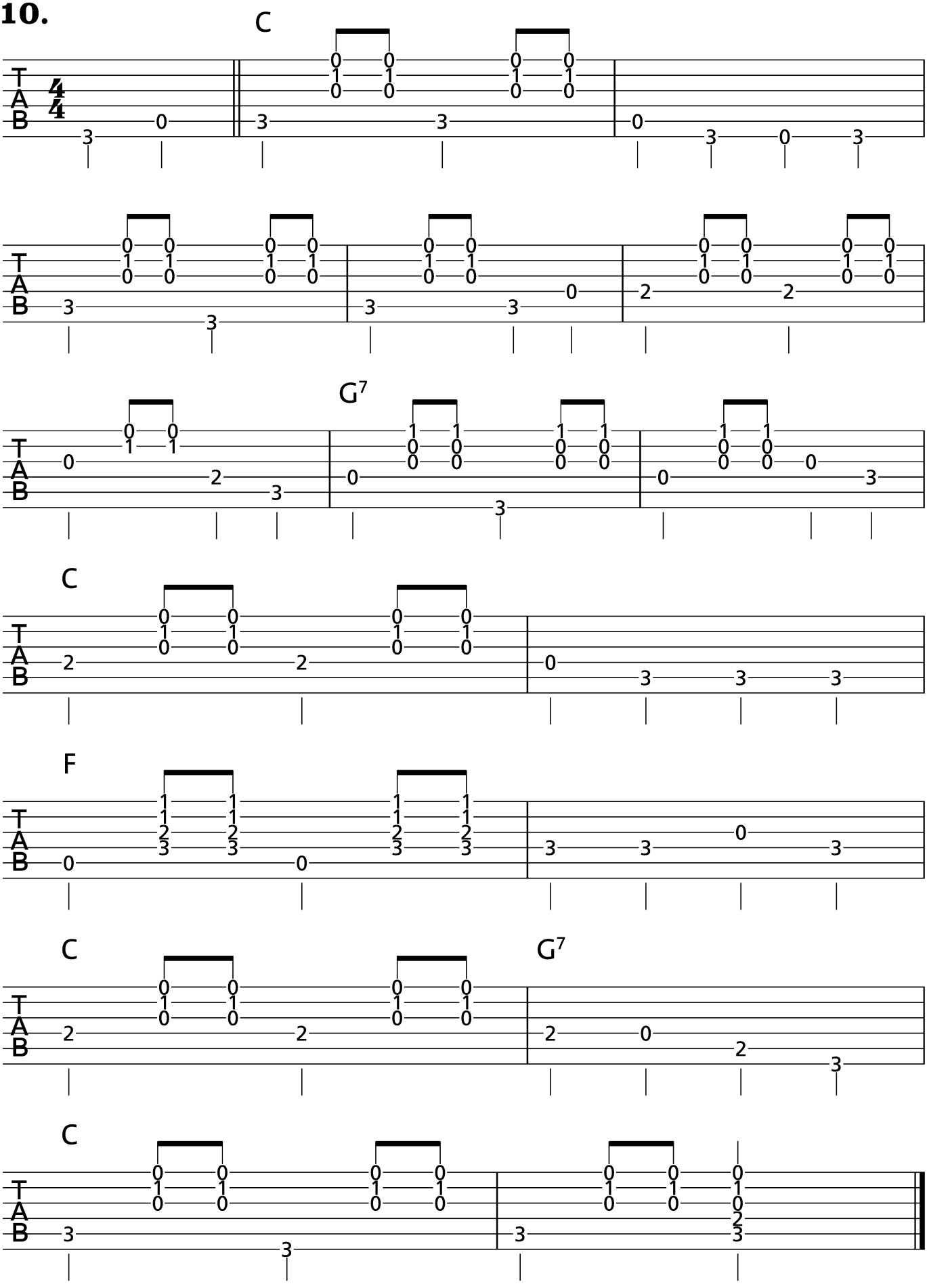


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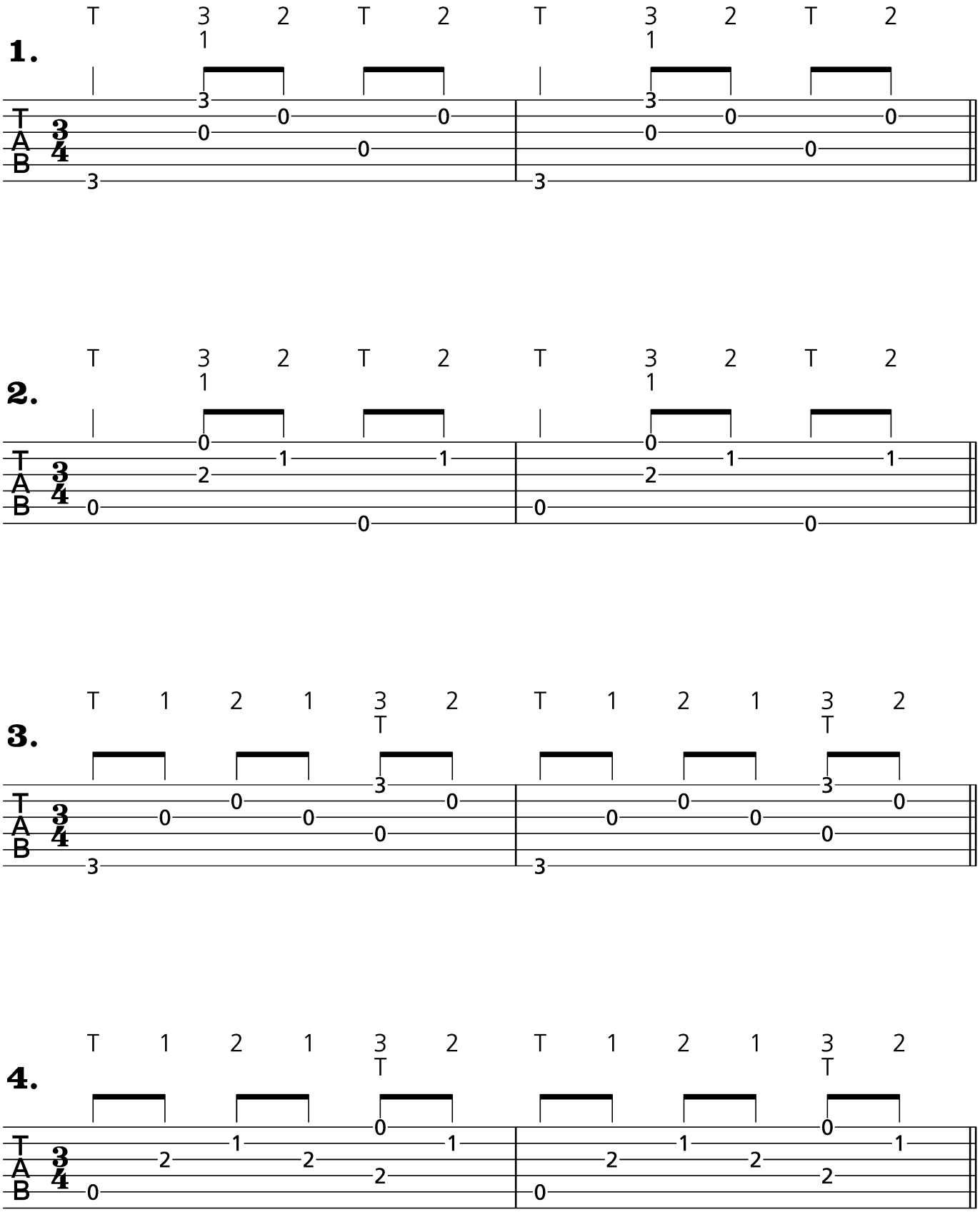



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G

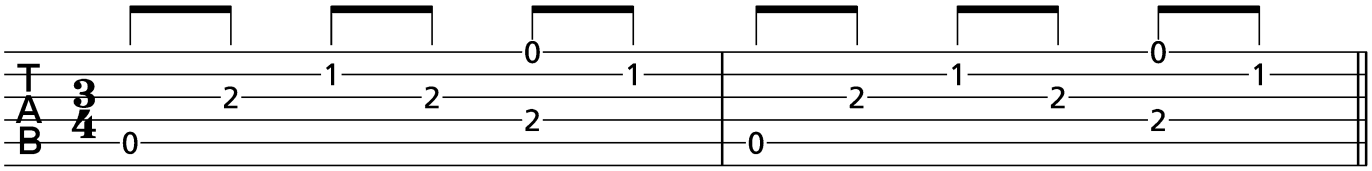
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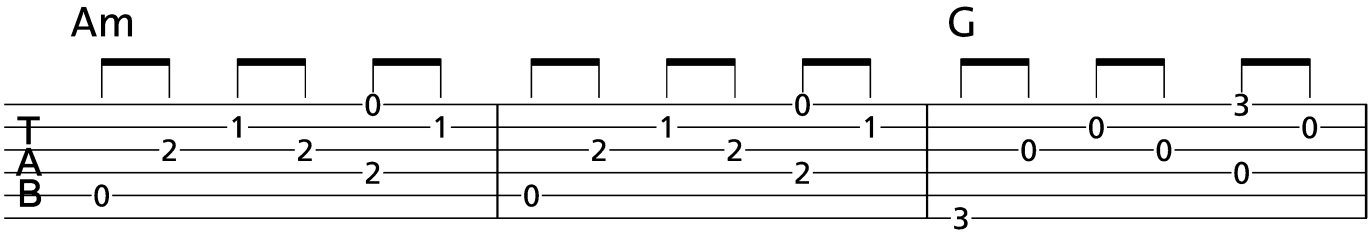
12 OTHER TIME SIGNATURES



5. Am

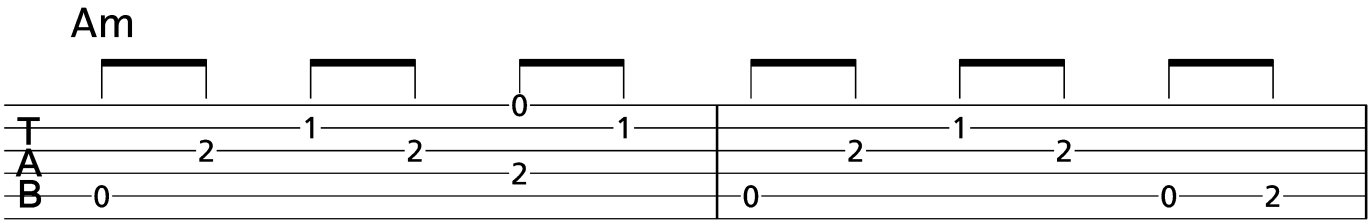


Am G



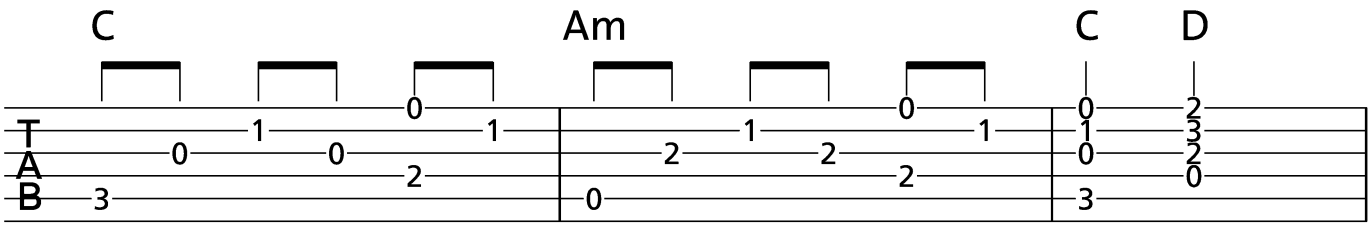
Are you going to Scar - bo-rough

Am



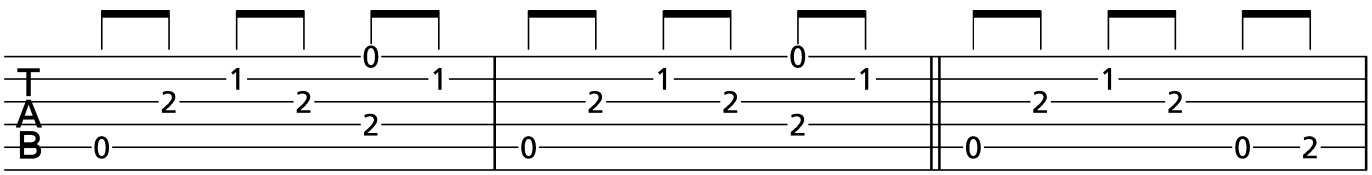
Fair?

C Am C D

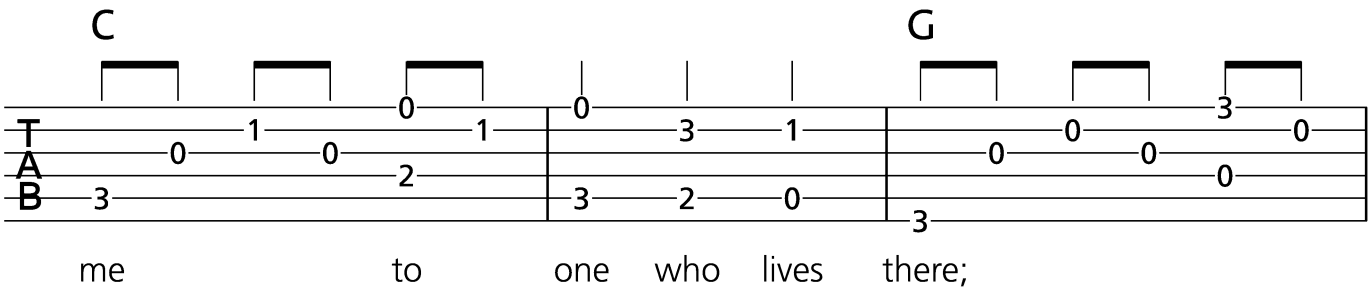


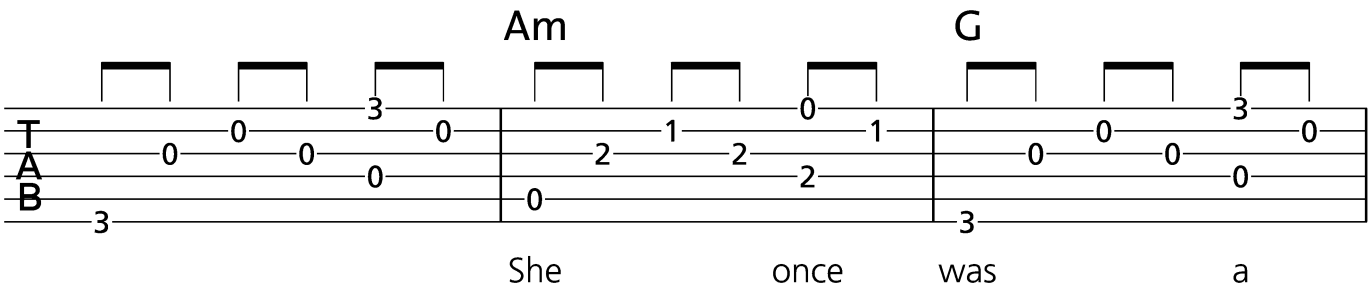
Pars - ley, sage, rose - ma - ry and

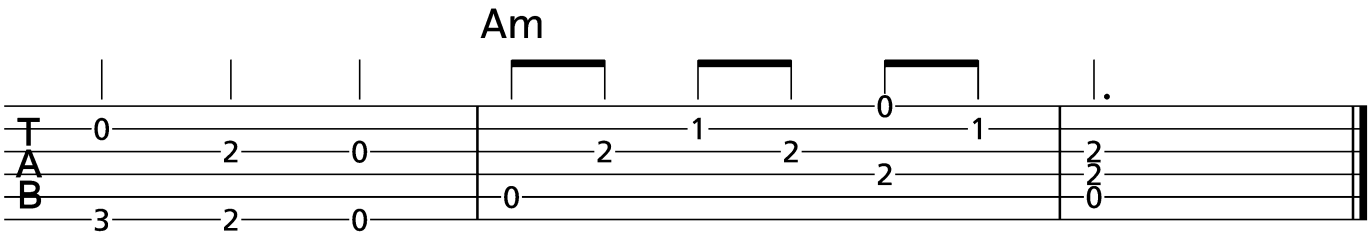
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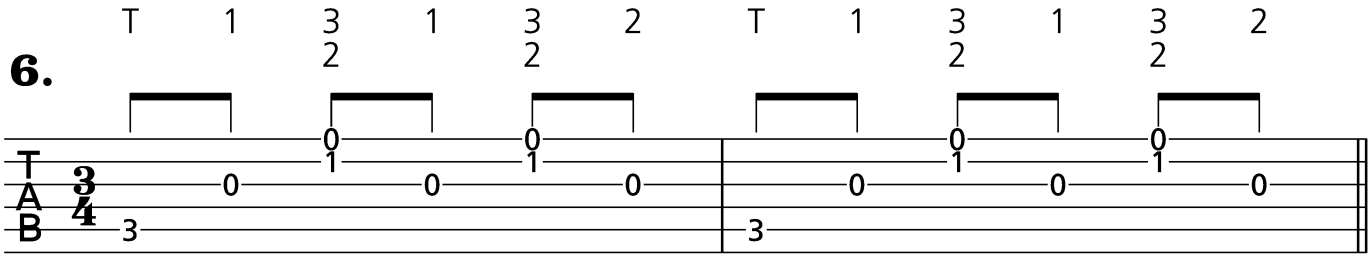
thyme. Re - mem - ber


C
G
me to one who lives there;

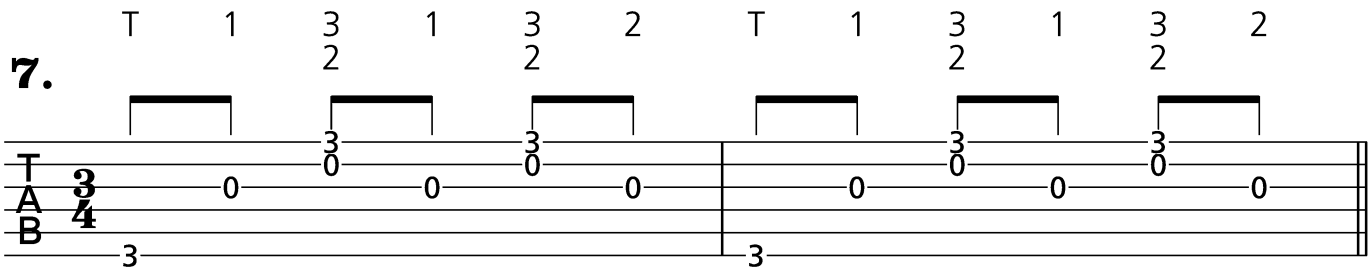

Am
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She once was a


Am
true love of mine.

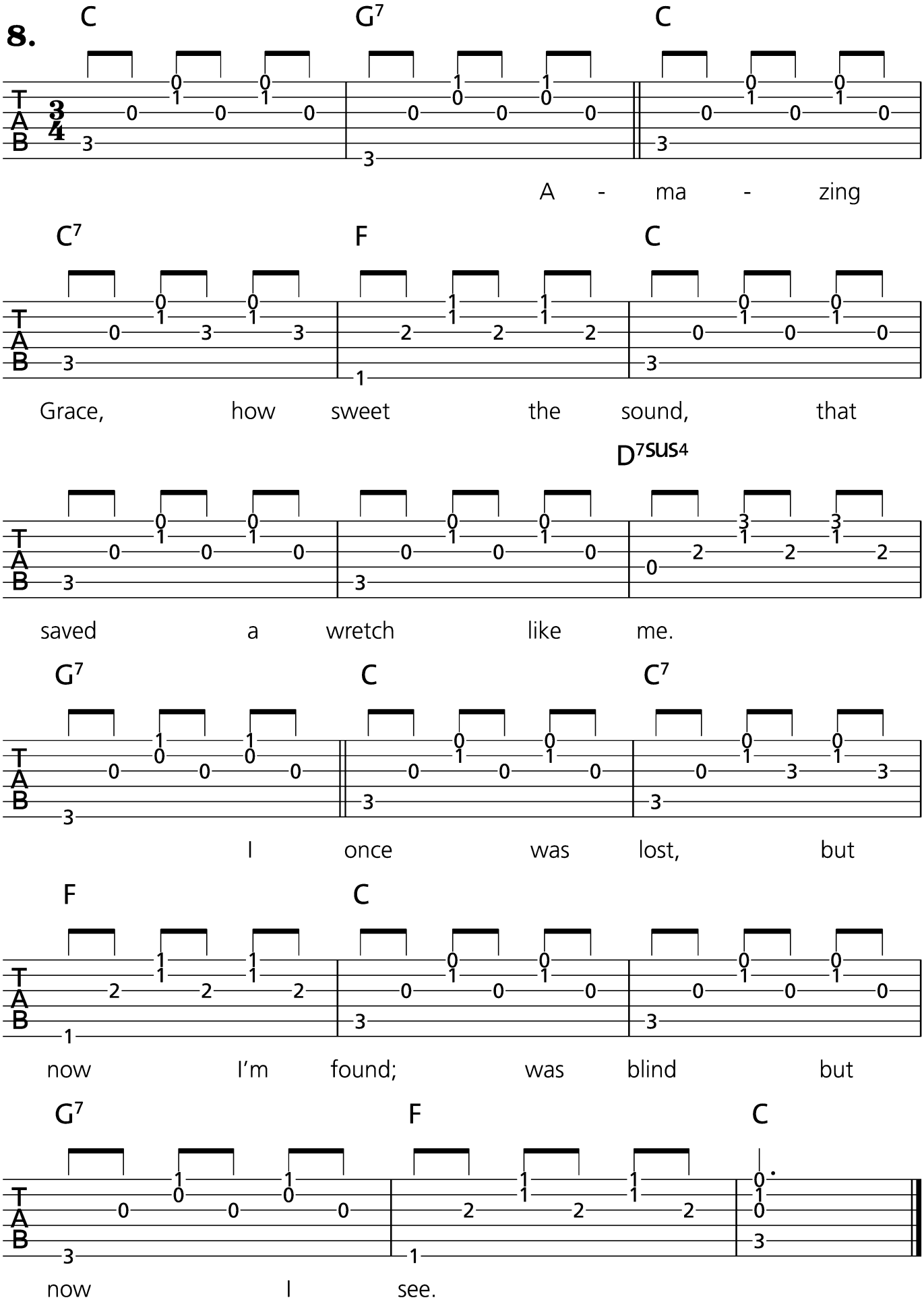
6.


T 1 3 2 1 3 2 2 T 1 3 2 1 3 2 2

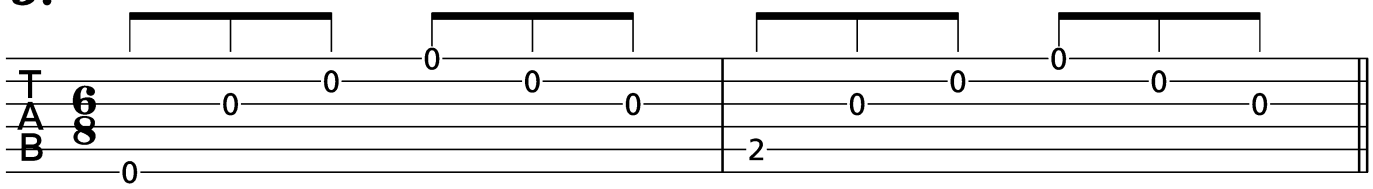
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T 1 3 2 1 3 2 2 T 1 3 2 1 3 2 2

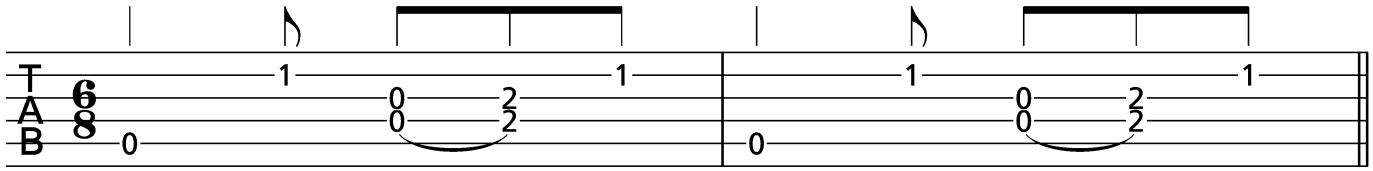
8.


C G7 C
A - ma - zing
C7 F C
Grace, how sweet the sound, that
D7SUS4
saved a wretch like me.
G7 C C7
I once was lost, but
F C
now I'm found; was blind but
G7 F C
now I see.

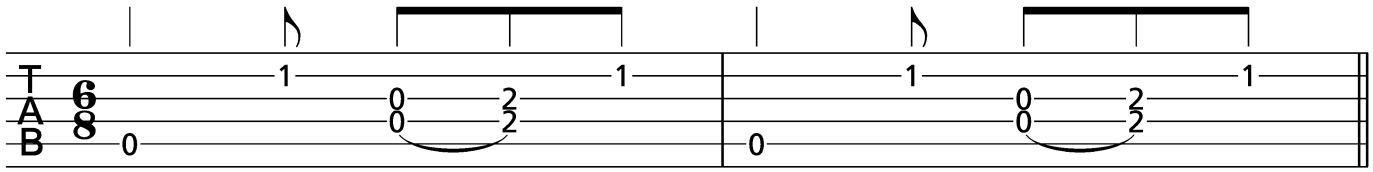
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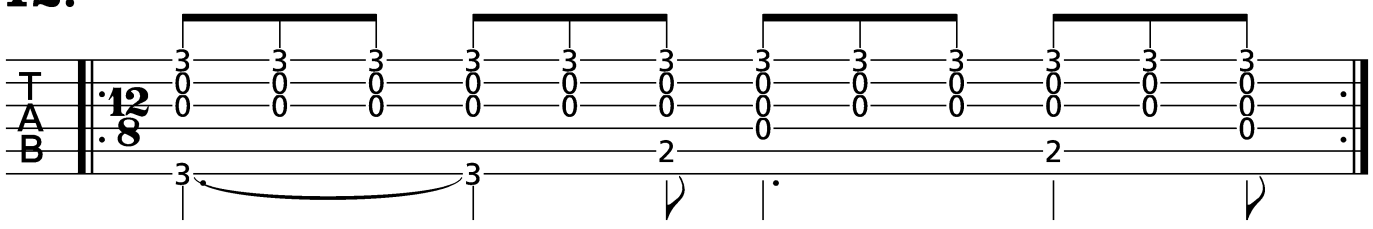
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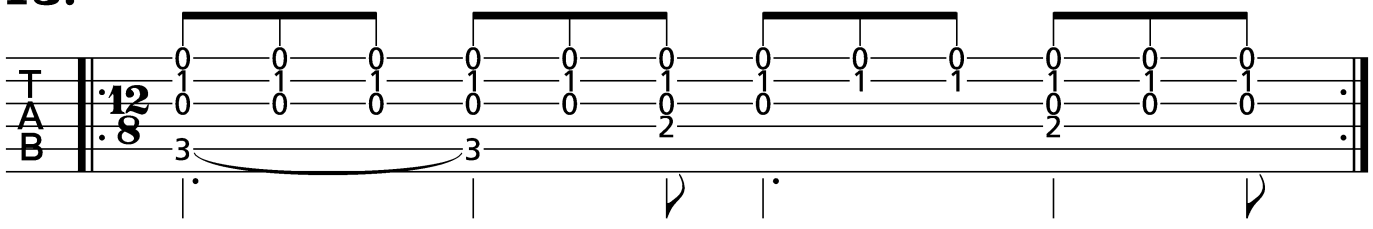
11. Am



12. G

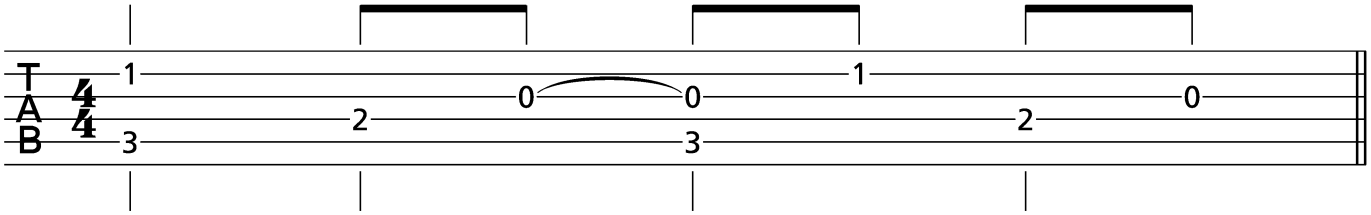


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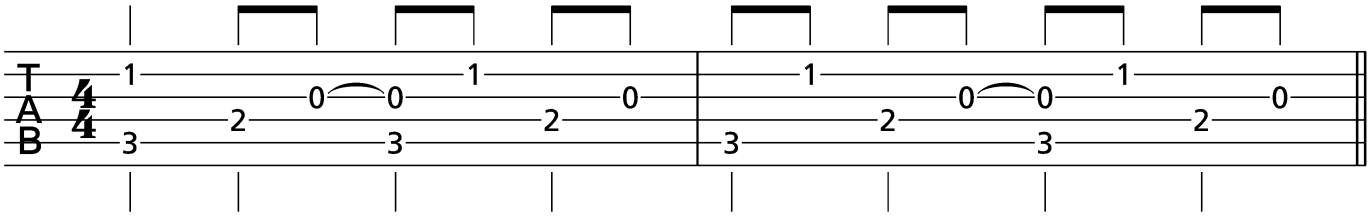


13 TRAVIS PICKING

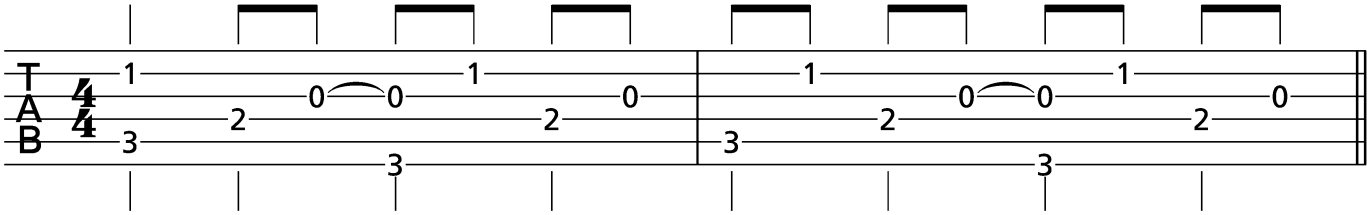
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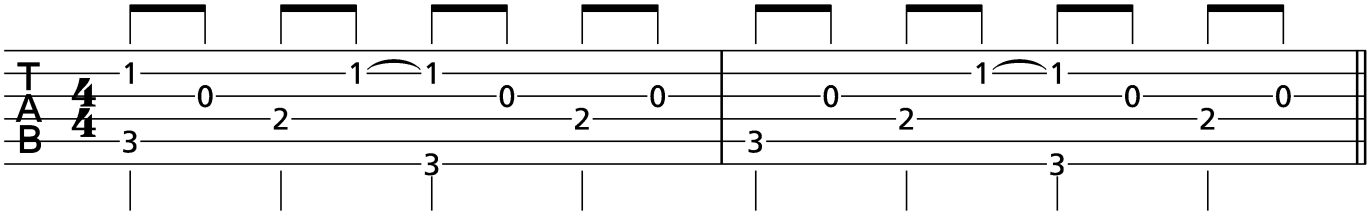
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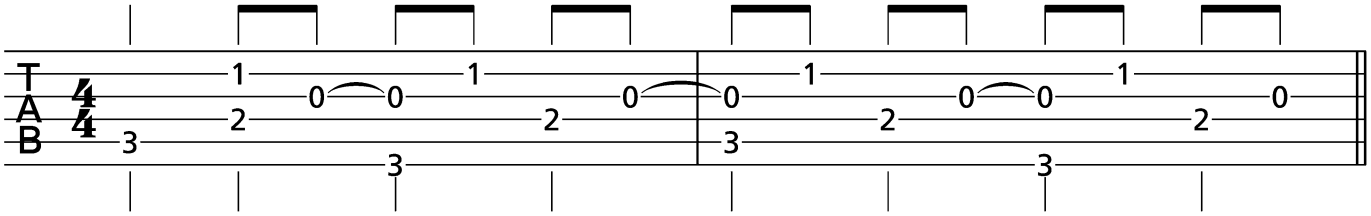
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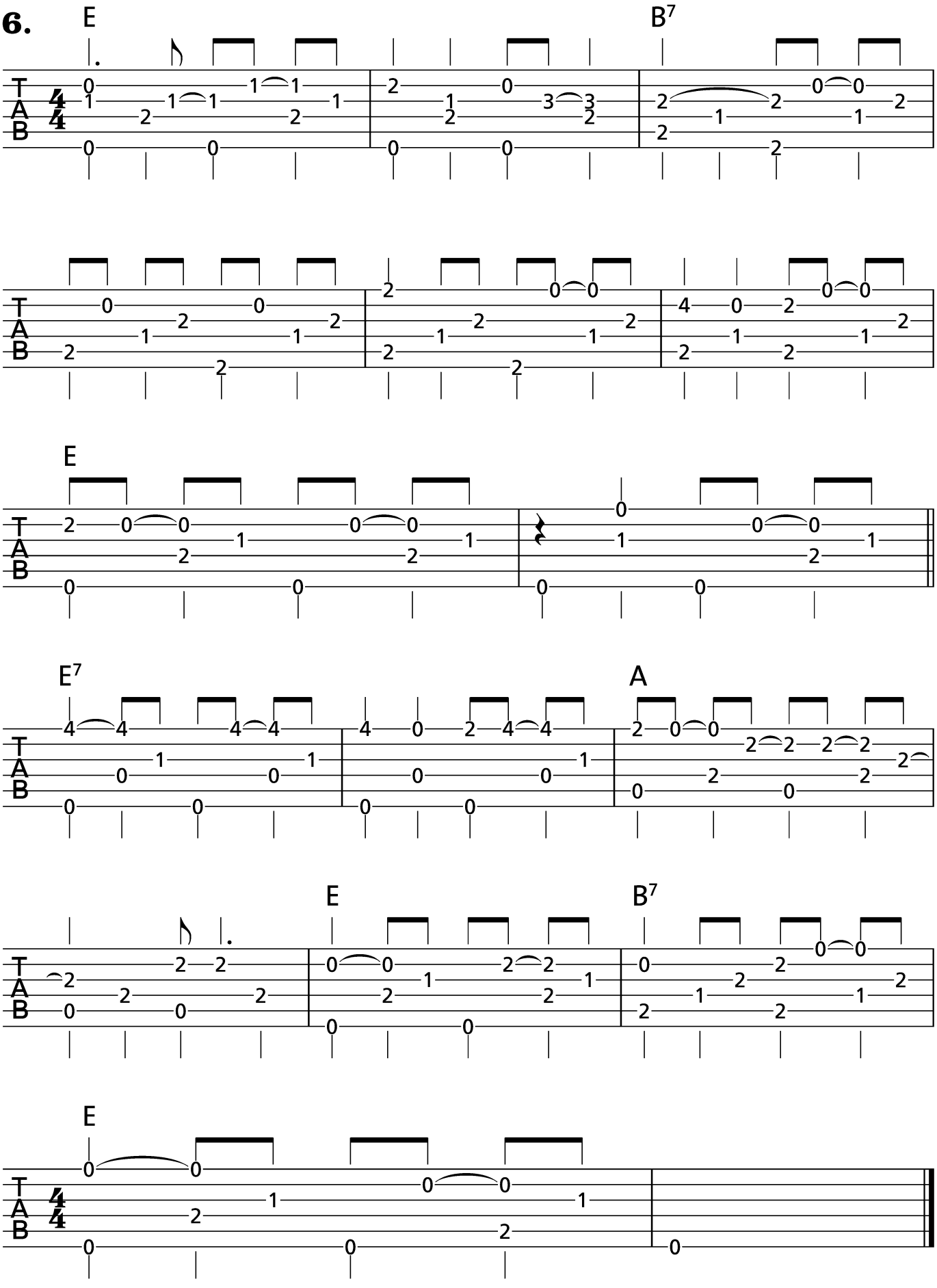


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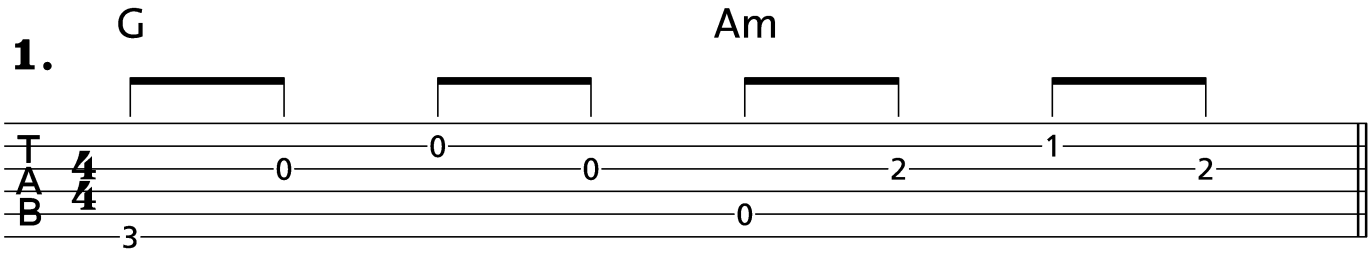
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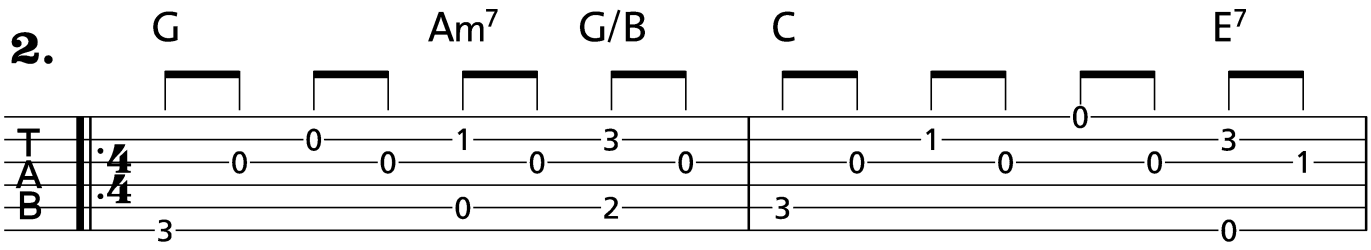

6.
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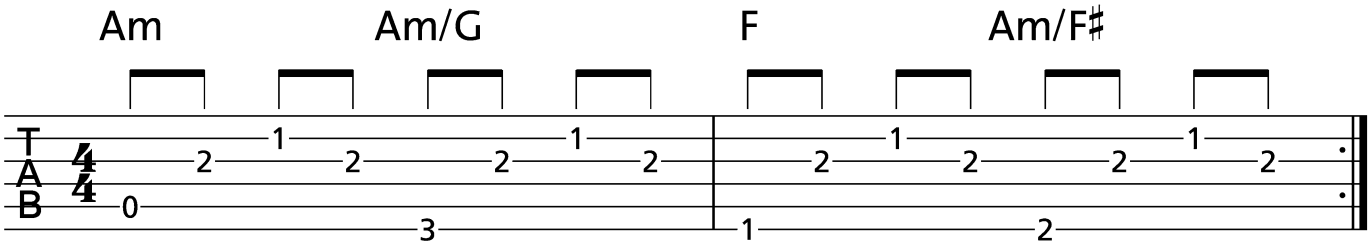
14 MORE IDEAS

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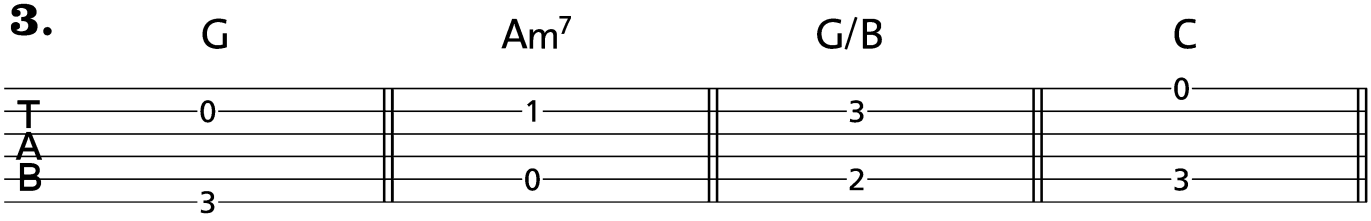


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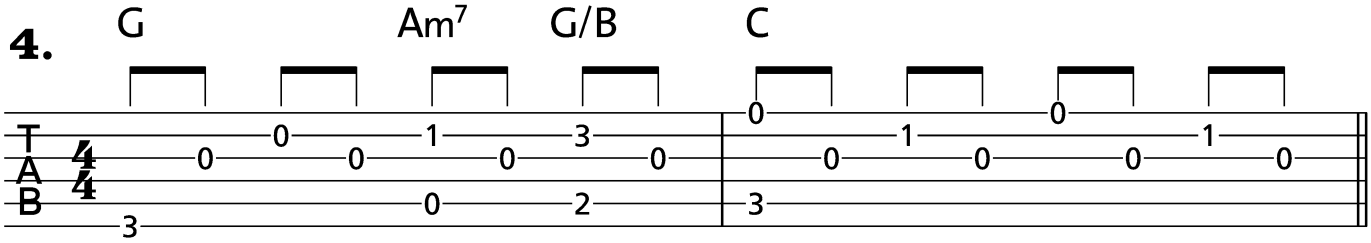




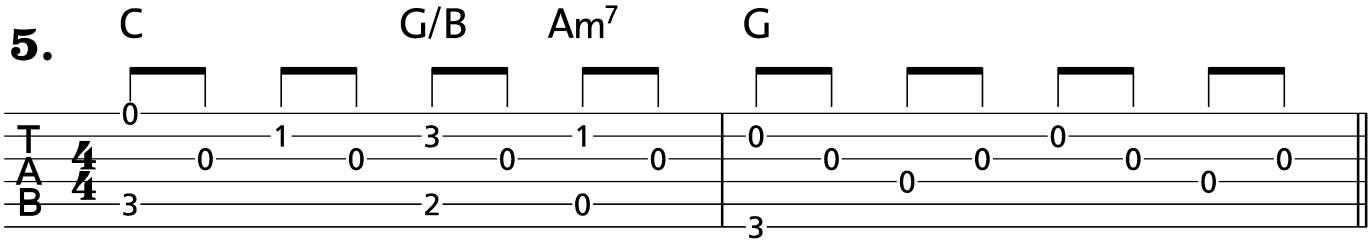
3.


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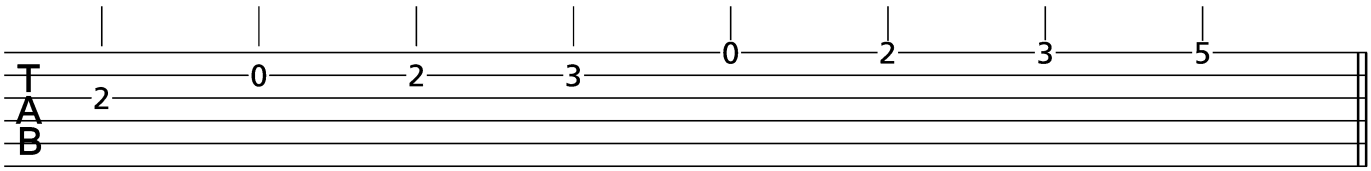
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